



PENELITIAN KOLEKSI AKSESORI PERAK NGEPAN INDU “BIAH ANAK ANJI” DALAM KONTEKS BUDAYA BENDA MASYARAKAT IBAN

(The Studies of Silver Ornament Collection Ngepan Indu “Biah anak Anji” in context of the Iban cultural Artifacts)

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Abstract

This research paper is an ethnographic research based on cultural objects of a community in Malaysia. The focus of this research is based on the silver accessories or "perengka pirak" which belongs to Biah anak Anji in which, the accessory is important for Iban women for their traditional costume, the "Ngepan Indu". This research was done through qualitative method, based on the data collection from documentation and interviews by using the Collective Memory technique along with the experts in Iban community culture at Sarawak and the heir to the collection, Biah anak Anji that is Chermai Iri that was from Rumah Bujang, Rantau Kiran, Nanga Medamit. Therefore, findings of this research found that silver accessories have significant roles in the culture and belief practices of Iban community at Sarawak in forming their identity as Dayak Iban

Keywords: *Artifacts, culture, Iban, ngepan, object*

Abstrak

Kertas kerja ini adalah merupakan kajian etnografi berdasarkan budaya benda sesebuah masyarakat di Malaysia. Fokus utama penyelidikan ini adalah berdasarkan kepada koleksi aksesori perak atau *perengka pirak* milik Biah anak Anji iaitu merupakan perhiasan penting yang digunakan oleh wanita Iban dalam mengayakan busana tradisional *Ngepan Indu*. Matalamat penyelidikan ini adalah bertujuan untuk mengkonservasi material budaya aksesori perak milik Biah anak Anji. Penyelidikan ini menggunakan kaedah