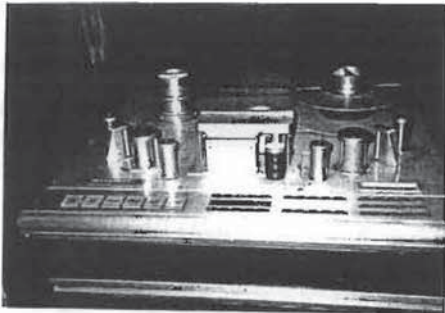




The history of development in the music industry is said to begin in King Studio



An analogue recording machine



A music production studio which uses the analogue and digital (MIDI) recording systems

A STUDY OF TECHNOLOGICAL DEVELOPMENT IN MUSIC AND MUSICAL INSTRUMENT DIGITAL INTERFACE (MIDI) IN THE MUSIC INDUSTRY IN MALAYSIA FROM 1982 UNTIL NOW

The use of digitalised music production technology or *Musical Instrument Digital Interface* (MIDI) was introduced in 1982. This has provided new opportunities for artistes, composers and lyricists to produce music pieces with ease. The effect on the economic development in the local music industry is of concern. This study aims to describe the development in the use of technology for music production, especially those involving the use of analogue and digital systems, and to evaluate the impact on the quality and cost of album production. This study focuses on recording studios which make use of analogue and digital recording systems in the Lembah Kelang area. A qualitative approach was adopted in this research. Field trips to selected recording studios were made, and respondents directly involved in album production were interviewed. The preliminary findings showed that the use of technology not only lowers the cost of music production but also makes the process of album production less complicated. In fact, albums can be produced in home studios with the help of computer technology such as MIDI. This has caused a decline in the value of the recording industry in Malaysia as was reported by the Recording Industry Malaysia (RIM) in 2007. Several gigantic recording studios had to be closed. Other aspects that will be researched on in this project include the quality of albums produced using the digitalised MIDI system.

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