This year the typography exhibition Mukhatype is back for the second time with the theme Shadow and Art Box. The exhibition is organized by 29 Design Technology program students who enrolled for the GKG2173 Advanced Typography course as part of the final assessment. Mukhatype is the direct translation of the word typeface or mukataip in Malay.

The aim of this exhibition is to create a platform where students able to showcase their work and expose the audience to the art of typography. In A-Z Alphabet, the artwork is created through observation on capturing the image that represents the letterform. Other artworks in this exhibition is based are book cover design with the application of Tactile Typography, TEDx@Kenyalang where idea and concept are visualized into collateral design and collections of students’ portfolio form previous typography course GKG1113 Introduction to Typography. The exhibition not only visited by UNIMAS student’s and lecturers but also Mr.Zaiwin Kassim, curator of TEDxKenyalang.

The Exhibition is supervised by the course instructor Miss Noorhaslina Senin and lead by the Project Manager Muhammad Hamzi Bin Kamaruddin.