



# INFORMATION, COMMUNICATION AND CREATIVE TECHNOLOGY

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# MEGALITH CULTURES OF THE KELABIT HIGHLANDS THROUGH SPACE AND TIME; UTILIZING DIGITAL TECHNOLOGY IN ANTHROPOLOGICAL EXHIBITION

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An exhibition entitled 'Megalith Cultures of the Kelabit Highlands through Space and Time' was curated by researchers from UNIMAS and the Rurum Kelabit Sarawak in conjunction with the 12th Pesta Nukenen (Food Festival) at the Teripun Museum, Bario. The main aim of the exhibition is to highlight the outstanding features of the Kelabit Highlands, which is its 'monumental' landscape consisting of various types of stone monuments and landscape modifications. The exhibition was held to share research findings on the megaliths to the local community as well as to test the hypothesis on the carved figure by getting feedbacks from the local community and visitors. The exhibition has established a knowledge interchange between researchers and the public. An important feature to this exhibition is the use of both Augmented Reality and Virtual Reality whereby layers of multimedia content such as videos, animated graphics and sound are embedded to enhance the users' experiences. The use of Information and Communication Technology (ICT) is an alternative approach in anthropology and cultural studies to deliver accurate perception of the representation of cultural practices and well-documented heritage.

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Batuh Ritung, Pa' Lungan.



Artist sketches on site of four different site view