eCITRA 2018/2019 Book
juXtaposed: Digital Assimilation of the Arts and Culture

-Manuscript Evaluation Criteria-

Scope of eCITRA 2018-2019 - juXtaposed Book:
The digital era has enabled applied and creative arts experimentations and explorations of new technologies. Such opportunities call for academics, artists, and researchers alike to reframe and reconceptualise the relationship between technology, art, and design. Numerous technological advancements of artistic tools and media enabled in expanding the canvas for creativity and innovation in the arts and design. At the same time, these phenomena widen the ever-changing landscape for artistic expressions and interpretations. It is hoped that this edition of the juXtaposed Book will inspire and engender applied and creative arts practitioners and researchers to present conversations and dialogues on issues pertaining to the fascinating interwovenness of digital, arts, and culture. Proposed themes of the juXtaposed Book are meant to reflect the public practices in line with the waves of digital enhancement.

Manuscript ID: 1808
Manuscript Title: Comparative Analysis of Visual Elements in Running Apps
Peer Review Deadline: September 19, 2018

Instructions: Please fill in your responses in the designated forms below:

1. Does the manuscript demonstrate its relevance to eCITRA 2018/2019 theme or subthemes?
   [ ] Yes, [Rem. ]
   (If not, please provide reason(s))
   [Click here to enter text.]

2. Please indicate or suggest which subtheme(s) the manuscript is suitable for?
   [ ] Transforming Communities with Digital Arts
   [ ] Emerging Art and Design Practices
   [ ] Digital Challenges and Issues in Art and Design
   [ ] Virtual or Digital Augmentation in the Arts
   [ ] New Technologies Redefining Art
   [ ] Rethinking Research Methodologies in the Arts
   [ ] Digitalizing and Sustaining Art and Cultural Heritage
   [ ] Art and Design Education in the Digital Era
   [ ] Contemporary Art Business and Management Digital Practices
   [ ] New Media, the Art Forms
   [ ] Suggest a subtheme. [Click here to enter text.]

3. Does the manuscript contain an Abstract (between 100-200 words)?
   [ ] Choose an Item.

4. Does the manuscript contain several Keywords (between 4-8 keywords)?
   [ ] Choose an Item.

5. Does the manuscript contain an Introduction section?
   [ ] Choose an Item.

6. Does the manuscript contain a Conclusion section?
   [ ] Choose an Item.

7. Excluding references, does the manuscript’s length of text (between 3000-5000 words) adequate?
   [ ] Choose an Item.

8. Does the manuscript contain adequate and relevant recent references from the year 2014-2018?
   [ ] Choose an Item.
   (If any, please indicate parts that are not or suggest recent relevant references)
   [Click here to enter text.]"