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The 4th Symposium of PRASEA focused on two main themes and new research. These themes were represented in the form of regular papers by the PRASEA members and also in ‘lightning’ report papers mainly by graduate students and also by some of the regular members reporting on their current research-in-progress.

Symposium Themes
Performing Arts and the Religious Impulse in Southeast Asia
Endangered Performing Arts - Maintenance and Sustainability Efforts
New Research
Proceedings of the 4th Symposium

THE ICTM STUDY GROUP
ON PERFORMING ARTS
OF SOUTHEAST ASIA

Symposium Themes
(I) Performing Arts and the Religious Impulse in Southeast Asia
(II) Endangered Performing Arts Maintenance and Sustainability Efforts
(III) New Research
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