3rd International Conference on Arts and Humanities

ACADEMIC PARTNERS

Concordia MONTREAL

DEPARTMENT OF COMMUNICATION AND JOURNALISM, UNIVERSITY OF MUMBAI

(ICOAH – 2016)

22, 23 September 2016
Bali - Indonesia

http://fineartsconference.com/
THE 3RD INTERNATIONAL CONFERENCE ON ARTS AND HUMANITIES

ICOAH – 2016
The International Institute of Knowledge Management (TIKIM) is pleased to announce The International Conference on Arts and Humanities 2016 (ICOAH – 2016) will be organized on 22nd – 23rd September 2016 in Bali, Indonesia. This international level conference aims to be more specific in the development and cutting-edge papers related to Arts and Humanities. The main goal of the 2016 International Conference on Arts and Humanities (ICOAH – 2016) is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

CONFERENCE CHAIR & KEYNOTE SPEAKER

Prof. Stephen DeGiulio
New Mexico State University (NMSU), USA
Stephen DeGiulio is an education consultant and professor of Pedagogy, English, and TESOL in the New Mexico State University (NMSU) system (from 1994); previously professor of Language Teacher Education at the Autonomous University of Puebla, Mexico, and the director of Literacy Volunteers of Doña Ana Country, New Mexico. He served as the Senior English Language Fellow for the Regional English Language Office of the US Embassy, New Delhi, stationed at the Regional Institute of English, Chandigarh, India. Professor DeGiulio will receive a Ph.D. in critical pedagogy in 2016.
KEYNOTE SPEAKERS

Stephen Lau,
Professor of Architecture, National University Singapore

Dr. Eldad Tsabary,
Concordia University, Montreal, Canada

Dr. Markus Heidingsfelder,
Topic: "Observing Art Observation"
Habib University, Karachi, Pakistan

ORGANIZING COMMITTEE

- PROF. STEPHEN DEGIULIO (Conference Chair)
  New Mexico State University (NMSU), USA
- ISANKA P. GAMAGE (Conference Convener)
  The International Institute of Knowledge Management
- OSHADEE WITHANAWASAM (Conference Publication Chair)
  The International Institute of Knowledge Management

SCIENTIFIC COMMITTEE

- Prof. Apoorvanand
  India
- Asst. Prof. Marina Hassapopoulou
  USA
- Assoc. Prof. Leung, Yuk-ming Lisa
  Hong – Kong
- Dr. Yau Hoi-yan
  Hong – Kong
- Dr. Diego Rotman
  Jerusalem
- Ahmad Fahmi Lim Abdullah
  Malaysia
- Dr. Markus Heidingsfelder
  Pakistan
ACADEMIC PARTNERS

Concordia University
Concordia University is welcoming, engaged, and committed to innovation and excellence in education, research, creative activity and community partnerships. It dares to be different and draws on its diversity to transform the individual, strengthen society and enrich the world.

Concordia’s core values stem from those long prized by its founding institutions, Loyola College and Sir George Williams University. Concordia adopted the motto of the city of Montreal, Concordia Salus, which speaks to well-being through harmony. The union of two very different institutions of higher education has led to an exceptionally successful synthesis of compatible and timely values.

Department of Communication and Journalism, University of Mumbai

The University of Mumbai is one of the first three state universities of India and the oldest in Maharashtra. It is abbreviated as MU for Mumbai University. Department of Communication and Journalism, University of Mumbai conducts higher educational studies up to Master degrees in Arts.
SCOPE OF THE CONFERENCE

From 2014, ICOAH continues its momentum to capture the emerging areas in art and humanities. Based on the theme, "Rhizomes, Bridges, Networks" the 3rd International Conference on Art and Humanities 2016 will use a keynote forum, paper sessions, an exhibition, an executive round table, and a social networking dinner to explore new avenues and traditions in the arts and humanities.

TIIKM Sri Lanka welcomes the academic community to ICOAH-2016 at Bali, Indonesia. The scheduled conference organized by The International Institute of Knowledge Management (TIIKM), Sri Lanka, will provide a research platform for academics, scholars, thinkers, practitioners, and corporate and public policy-makers around the world to exchange knowledge, discuss issues, share innovations, and build networks.

PRESENTATION TYPES

- Oral Presentation
- Poster Presentation
- Virtual Presentation
- Attending only and Workshops
CONFERENCE SCHEDULE

Thursday 22nd, September 2016

<table>
<thead>
<tr>
<th>8.00 a.m.</th>
<th>8.30 a.m.</th>
<th>Conference Registration &amp; Information Desk Open</th>
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</thead>
<tbody>
<tr>
<td>08.30 a.m.</td>
<td>9.30 a.m.</td>
<td>Inauguration Session &amp; Conference Photograph</td>
</tr>
<tr>
<td>09.30 a.m.</td>
<td>10.00 a.m.</td>
<td>Coffee Break</td>
</tr>
<tr>
<td>10.00 a.m.</td>
<td>12.30 p.m.</td>
<td>Keynote Forum</td>
</tr>
<tr>
<td>12.30 p.m.</td>
<td>1.30 p.m.</td>
<td>Lunch</td>
</tr>
<tr>
<td>01.30 p.m.</td>
<td>3.30 p.m.</td>
<td>Technical Sessions</td>
</tr>
<tr>
<td>03.30 p.m.</td>
<td>4.00 p.m.</td>
<td>Coffee Break</td>
</tr>
<tr>
<td>04.00 p.m.</td>
<td>5.30 p.m.</td>
<td>Technical Sessions</td>
</tr>
<tr>
<td>06.30 p.m.</td>
<td>9.30 p.m.</td>
<td>Official Networking Dinner</td>
</tr>
</tbody>
</table>

Friday 23rd, September 2016

| 08.30 a.m. | 10.00 a.m. | Technical Sessions |
| 10.00 a.m. | 10.30 a.m. | Coffee Break |
| 10.30 a.m. | 12.30 p.m. | Technical Sessions |
| 12.30 p.m. | 1.30 p.m. | Lunch |
| 01.30 p.m. | 3.30 p.m. | Technical Sessions |
| 03.30 p.m. | 4.00 p.m. | Coffee Break |

Saturday 24th, September 2016

7.00 a.m. – 9.30 p.m. Post Conference Tour (Optional)

CONFERENCE TRACKS

Theme-based Tracks

- Adapting to the Anthropocene Age
- Art in the Sciences and Science in the Arts
- Networked Humanity, Computer Mediated Human Interactions
- Rhizomatic Analysis
- Spanning time and Generations. Cultural and Cognitive Evolution
- The Arts and Humanities as Cultural Bridges
Standing Tracks

1. Applied arts
   Architecture and Interior Design
   Industrial, Textile, and Fashion Design
   Information Architecture
   Landscape Architecture

2. Art in Society
   Art Curation & Conservation
   Art History
   Art and Museum Management
   Contemporary Arts Practice
   Information and Museum Studies

3. Issues between Disciplines
   Aesthetics and Creativity
   Educating the Educators
   Freedom of Expression

4. History & Culture
   Archaeology and Anthropology
   Cultural Geography
   Cultural Studies & Popular Culture
   Gender & Sexuality
   History and Philosophy
   Law and Justice
   Post-colonial & De-colonial Studies
   Religious Studies

5. Language & Literature
   Folklore & Oral Literacy
   Journalism, Media & Communication Studies
   Library Studies
   Linguistics and Modern Languages
   Literary & Cultural Theory
   Oral Communication & Written Translation

6. Performance Art
   Dance, Magic, & Comedy
   Drama, Film, & Television
   Music and Musicology

7. Visual Art
   Art Theory & History
   Ceramics, Sculpture, & Crafts
   Drawing, Painting, & Printmaking
   Graphic Art & Web Design
   Photograph
All accepted abstracts will be published in the conference abstract book with ISBN. After the conference, all accepted full papers will be published electronically with ISSN (ISSN 2357-2744) in proceedings with the DOI number. All full papers will undergo a double blind peer reviewing process.

We will submit the proceedings to be indexed in the Thomson Reuters, SCOPUS, Mendeley, Google scholar, CiteULike and Cross ref for possible Indexing.

(Authors of accepted abstracts wishing to publish the full paper in the proceedings or one of the supporting journals should submit the full paper by 17th October 2016)

We will also make every effort to submit the proceedings to be indexed in the Thomson Reuters, SCOPUS, Mendeley, CiteULike and Google scholar for possible Indexing.

JOURNALS

"Selected papers can be submitted for publication in above supporting journal free of charge to the author. Authors who wish to publish their papers should submit their full papers within 3 weeks of the conference day. All papers will be subjected to the journal’s peer review process"
ABSTRACT SUBMISSION PROCESS GUIDELINES

In order to present at the 3rd International conference on Art and Humanities – 2016 (ICOAH – 2016), your abstract must first pass a double blind peer review. Upon payment of registration fees, your presentation will be confirmed.
Submit your Abstract to: abstract@fineartsconference.com

Deadlines

- Abstracts submission: **15th July 2016**
- Acknowledgement of receipt will send within 3 days
- Results of abstract reviews returned to authors. Usually within two weeks of submission and will send the acceptance or rejection alone with reviewer's comments.
- Full conference final registration payment for all presenters: **20th August 2016**
- Full paper submission: **17th October 2016**

How to Submit

- Please submit you abstract to abstract@fineartsconference.com
- Submit your abstract of no more than 250 words, please download the abstract template. (The format will help you to submit your abstract, therefore you are requested to follow the format carefully for your abstract submission.)
- Please send a brief biography together with the Abstract.
- Submit well before the submission deadline in order to benefit from Early Bird rates.

If your abstract is accepted to ICOAH 2016, you will be invited to register for the conference. At least one of the authors of the paper must register for the conference by 20th August 2016. Upon payment of the registration fee, you will be sent a confirmation email receipt. If you have any technical issue or you need any further assistance in submitting your abstract, please contact Mr. Arun Francis at arun@tiikm.com

**THE OFFICIAL LANGUAGE**

The official language of the conference will be **English**.
DATES OF IMPORTANCE

Abstract submission deadline: 15th July 2016
Abstract acceptance notification: Within two weeks
Early Bird Registration deadline: 30th June 2016
Conference registration final deadline for presenters: 20th August 2016
PP Presentation due on or before: 30th March 2016
PP Presentation due on or before: 1st September 2016
ICOAH 2016: 22nd – 23rd September 2016
Post Conference tour: 24th September 2016
Full paper submission deadline: 17th October 2016

CONFERENCE VENUE
The Sanur Paradise Plaza Hotel- Bali, Indonesia

The Sanur Paradise Plaza Hotel is a four star resort which commands a strategic location, just minutes from great shopping and the beach, as well as the cultural and natural attractions of Bali.
All categories of the 329 guest rooms surround a tropical garden courtyard and pool. Each room is comfortably appointed with modern touches, and a refreshing Balinese accent on décor. Some room categories feature a private balcony, while others have direct access to the 110m free form pool that is shaded by tropical palms.

The Hotel features:
- Two award-winning restaurants
- Two bars
- Modern fitness centre & spa

The hotel is situated close to:
- Temples, Galleries, Restaurants
- A Golf Court and the popular Sanur Beach.

Combined to these facilities with a separate Meeting and Convention Centre, with a capacity for 1000 people, and Sanur Paradise Plaza Hotel becomes the perfect venue for corporate meetings, exhibitions, incentives, conventions or simply a private Balinese getaway.

REGISTRATION FEE DETAILS

<table>
<thead>
<tr>
<th>Category</th>
<th>Type</th>
<th>Before Early Bird deadline</th>
<th>Before Final deadline</th>
<th>On Site Payment</th>
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<td>Individual</td>
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<td>USD 440</td>
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<td>Group</td>
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<td></td>
<td>Virtual</td>
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<td>Delegate</td>
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<tr>
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<td>Virtual</td>
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<tr>
<td>Attandee Asian</td>
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<tr>
<td>Non - Asian</td>
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<td>Indonesians</td>
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<td>USD 365</td>
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<td>Virtual Student</td>
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REGISTRATION DEADLINES

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<tr>
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<tbody>
<tr>
<td>Closing Date for Early Bird Registration</td>
<td>30th June 2016</td>
</tr>
<tr>
<td>Closing Date for Final Registration</td>
<td>20th August 2016</td>
</tr>
</tbody>
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Please send a scanned copy of the bank receipt after transferring your registration fee. Also, send as your color photograph for the registration process.

REGISTRATION FEE INCLUDES

- Free Publication Opportunities
- Conference bag, proceeding book, certificate & other materials
- Morning Refreshments, Lunch and evening refreshments for 2 days
- Free Wifi
- One day dinner along with the Cultural Show

PAYMENT METHOD FOR CONFERENCE PARTICIPANTS

For Foreign Participants

1) Bank Transfer (TT)

<table>
<thead>
<tr>
<th>BANK NAME</th>
<th>Hatton National Bank</th>
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<tbody>
<tr>
<td></td>
<td>479, T. B. JayahMawatha (Darley Road),</td>
</tr>
<tr>
<td></td>
<td>P.O. Box 887,</td>
</tr>
<tr>
<td></td>
<td>Colombo 10, Sri Lanka.</td>
</tr>
<tr>
<td>BRANCH</td>
<td>Homagama</td>
</tr>
<tr>
<td>BENEFICIARY</td>
<td>The International Institute of Knowledge Management(Pvt)Ltd</td>
</tr>
<tr>
<td>ACCOUNT NUMBER</td>
<td>077910146135</td>
</tr>
<tr>
<td>ADDRESS OF BENEFICIARY</td>
<td>288/1/1, Old kottawa road, Embuldeniya,Nugegoda 10250, Sri Lanka.</td>
</tr>
<tr>
<td>SWIFT CODE (International)</td>
<td>HBLILKLX</td>
</tr>
</tbody>
</table>
**Note**: The Conference Secretariat should receive the exact amount of registration fees. If not, the participant has to pay the balance due at the Registration Desk. Therefore, the participant has to add US$ 5-10 for the international transaction cost. Any addition received will be reimbursed at the Registration Desk.

**Online Payment System**

We have developed online payment system. Therefore, you can pay your registration fee by your credit card (Visa card and Master card only). But, you have to add extra USD20 to your registration fee for bank charges. Please put your invoice number or paper ID under Invoice/Order Number.

You can pay your registration fee by using this web-link


**For Sri Lankan Participants**

1) Bank Deposits

<table>
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<tr>
<th>BANK NAME</th>
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<tbody>
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<tr>
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<td>The International Institute of Knowledge Management(Pvt)Ltd</td>
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</tbody>
</table>

Please email a scanned copy of the remittance advice to registration@fineartsconference.com as proof of payment.
Registration Note

One author registration can cover a maximum of one paper. Contributions will only be published at ICOAH 2016 publications if at least one of the authors of each accepted abstract is registered before Registration Deadline.

Please contact Mr. Arun Francis for more information arun@tiikm.com

CANCELLATION POLICY & REFUNDS

- You will be able to cancel the conference registration and receive refund your registration fees with subject to service fee.
- Registrations that cancelled 60 days before the conference are eligible to a refund of 75% of the registration fee.
- Registrations that cancelled less than 60 but more than 30 days before the conference will be eligible to a refund of 50% of the registration fee.
- Cancellations that are less than 30 days before the conference date will not be eligible to any refund.

CONTACTS

GENERAL INQUIRIES
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Email: info@fineartsconference.com

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