Long-time theatre director Roslee Mansor has directed more than 50 performances to date across Malaysia. His latest project however will bring him on a journey to tertiary education institutions across the country.

Asy Syura, a stage drama written by Johan Jaafar, was first staged in Seremban and Kuala Lumpur last December but will now hit the rest of Malaysia. Over the next few months, the production will travel from UNISEL to UTP, UPSI, USM, UMK, UiTM, UNIMAS and UMS. Revolving around an inheritance conflict within a family, the stage play stars Roslee himself in the lead role. Also on the stage are actors Jalalauddin Hassan, Shaharudin Thamby and Aloeng Silalahi.

Roslee and many of his cast members are true-blue anak neghori who have been working hard to champion art in the state. But the scene is picking up — make sure to look up our visit to Sisiseni’s Seremban production.

The production is an effort by Persatuan Karyawan Negeri Sembilan and forms part of its social responsibility to tertiary students. As one of more active non-governmental organisations in Negeri Sembilan dedicated to creative expression and arts education, Persatuan Karyawan Negeri Sembilan hopes to humanise through theatre.