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13 Dec 2023 - 12 Jan 2024 **CMTHub, SHAH ALAM**

exhibition of creativity, innovation, technology and research in the arts

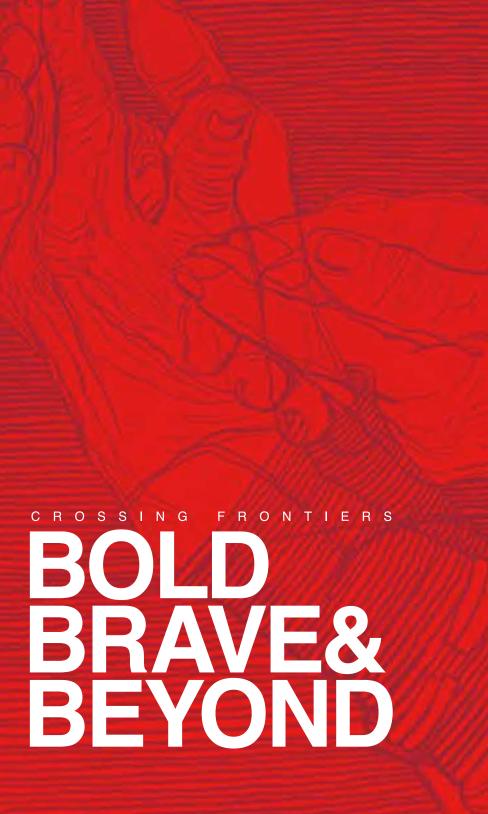
eCITRA











Still image from artwork 'Traditional Brass Ornaments of the Ring Ladies of Semban', 2023 by Sylvester Wielding Jussem.

IHEME

THEME

The selected theme for eCITRA this year is *Crossing Frontiers: Brave, Bold, and Beyond.* This theme emphasises the power of art and research that transcends conventional boundaries and comfort zones, aiming to uncover impactful discoveries. With this year's theme, we explore the inseparable connection between arts and human experiences, aspiring to enrich humanity through artistic quality, aesthetic experiences, and academic values.

We wish to explore the inextricable relationship of contemporary arts with digital art and AI in this exhibition by featuring two spaces that are currently debated: the physical world we inhabit and the virtual space which has subconsciously become the new reality in today's world. In short, "Crossing Frontiers" emphasises the aspect of creativity, technology, and research, which challenges and enriches the common realities of human beings.

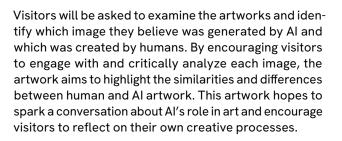
 $p \ 09$ Seruran $p \ 10$ Galoh Ajang $p \mid 11$ The Jungle Beats I & II $p \mid 12$ The Oyen Series $p \setminus 13$ Reimagined Realism Stage Design $p \setminus 15$ Soul of Mato $p \mid 18$ Willingness to Contribute p\19 Iconic Proton Saga p\22 Lingieh Butah Series p\24 The Last Ring Lady p\26 Extinction p\27 Traditional Brass Ornaments of The Ring Ladies of Semban p\29 Ruyank'ng And Rasunk'ng of Ranyu Daiee p\30 River Life of Ukit People at Sungai Koyan p\31 Abstract **Echoes of Conflict: A Mother and** Son's Dialogue on WWII $p \ge 2$ Light p\34 Penjan 4: Penyan p\36 Visual Culture of Iban Pua Kumbu

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COLLISION

Recently, artificial intelligence has emerged as a powerful tool for generating art, blurring the lines between human and machine creativity. The year 2023 is said to be the year for artificial intelligence (AI), and has raised concerns among artists and designers. This participatory artwork invites visitors to explore this artistic divide and challenge their perceptions of what constitutes 'real' art. The artwork consists of paired images - one generated by an AI algorithm and the other created by a human artist.



CREATIVE COLLISION: ARTIST versus AI



nstallation

wall i

Noorhaslina Senin Azwan Abidin Siti Shahida Kamel Chuah Kee Man Salmiah Abdul Hamid

WHAT DO YOU THINK ABOUT AI vs HUMAN-MADE ART?

2023 is the year of Artificial intelligent (Al), sparking debases in the art world, in this exhibit, one piece is by AI and the other by a human.

The participatory antwork invites you to share your view on the topic. Examine Artwork A and Artwork B and share your thoughts on the wall based on your observation

CARTWORK A ARTWORK B











