



**MENEROKA PERBUALAN BERIMPLISIT DALAM FILEM-FILEM KLASIK P. RAMLEE:
ANALISIS SEMANTIK INKUISITIF**

(Exploring Implicit Conversation in P. Ramlee's Classic Films: Inquisitive Semantic Analysis)

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Abstract

A film is a work of art that is used as a medium to convey an important message to society through its actions and characters that use a lot of implicit elements in conversation. The purpose of this study is to examine the film works of the great artist P. Ramlee using an inquisitive semantic approach from the field of pragmatics that emphasizes the interpretation of meaning. Therefore, this study applies the inquisitive semantic approach introduced by Jalaluddin (2014) aided by the Relevance Theory by Sperber and Wilson (1986, 1995) and cross reference frame to uncover the implicit conversations in P. Ramlee's films especially to discover their philosophies and common sense. This study found that there are elements of Malay society's thinking and intellect in the implicit conversations and each lexical item has its own reason for being used in the films.

Keywords: *Classic Film; Dialogue; Implicit; Inquisitive Semantics, Theory Relevance*

Abstrak

Filem merupakan karya seni yang dijadikan medium untuk menyampaikan mesej penting kepada masyarakat melalui lakonan dan watak-wataknya yang kebanyakannya menggunakan unsur implisit dalam perbualan. Tujuan kajian dijalankan adalah untuk mengkaji karya filem seniman agung P. Ramlee dengan menggunakan pendekatan semantik inkuisitif yang diperkenalkan oleh Jalaluddin (2014) dan dibantu oleh teori relevans daripada Sperber dan Wilson (1986, 1995) dan Rangka Rujuk Silang (RRS) untuk menyingkap perbualan