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Development of the research instrument for evaluating the desire to live in an industrial city



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ABSTRACT

Article History

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Keywords City Place branding Questionnaire Reliability SOR model Validity. This study aims to develop a valid instrument to measure the two mediating variables namely place brand image and engagement with the place in the relationship between place brand benefits and employees' desire to stay in Bintulu, a newly established industrial city in the east part of Malaysia. To fulfil the objective, this study assesses the validity and reliability of instruments before carrying out the primary data collection. This instrument has been devised based on the Stimulus-Organism-Response (S-O-R) model and takes the form of a questionnaire for employed individuals who were born outside of Bintulu. The development of the valid instrument in this study involves four stages of validity test: panel experts examine the content validity; targeted respondents determine the face validity; exploratory factor analysis assesses the construct validity; and internal consistency measures the instrument's reliability. This study successfully gathered thirty-five usable questionnaires from working adults in Bintulu. The finding of this preliminary study demonstrates that the instrument is valid and reliable. All thirty-seven original items are thus retained. Performing step-bystep validity checks is essential in designing an instrument to assure its reliability. Using validated questionnaires in future studies can provide reliable empirical results, making them a practical solution.

Contribution/ Originality: This study develops an instrument for cities in targeting inbound employees, unlike many destination branding studies which primarily focus on the tourism sector and are geared towards tourists. The study offers a novel solution for designing instruments intended to assess city benefits (stimuli) and sequential mechanism (organisms) in order to increase intention to stay among employees.

1. INTRODUCTION

Since the early 2000s, place branding, particularly city branding, has been a relatively novel area of study in marketing. It is centered on city brand images and aims to differentiate the images of cities. Places have always needed to stay ahead of the competition to build their image, which is highly dependent on the construction, communication, and management of place image through perception (Kavaratzis & Ashworth, 2005). In Malaysia, growing competitiveness among cities has sparked interest in place branding. Place branding has been introduced in this country's present city council criteria. Malaysia implemented new city status requirements in 2008 (Official