

IDEAPHORIA

Volume 6

A participant's potraiture submission to the Co-creation Art Project by Mohamad Faizuan Mat and collaborators.

Celebrating the Success of FACA's Animation Students in ASWARA Competition 2022

Written by Terry Lucas

Competition Duration: March 1st, 2022, until February 3rd, 2023

ASWARA Animation Competition 2022

THEME: Culture and HERITAGE

CATEGORY: OPEN

REGISTRATION AND VIDEO SUBMISSION: 1 APRIL - 14 OCTOBER 2022

NO ENTRANCE FEE

QR CODES:
https://bit.ly/PAASWARA
https://bit.ly/BORANGASWARA

PRIZES:
BEST ANIMATION: RM 10,000.00 + DIGITAL CERT.
BEST SCREENPLAY: RM 7,000.00 + DIGITAL CERT.
MOST UNIQUE ARTWORK: RM 5,000.00 + DIGITAL CERT.
7 CATEGORIES: RM 1,000.00 + DIGITAL CERT.

Akademi Seni Budaya Dan Warisan Kebangsaan (ASWARA) | 464, Jalan Tun Ismail, 50480, Kuala Lumpur, Malaysia
Tel: 03-2778 5999 | Faks: 03-2778 5903 | E-mel: info@aswara.edu.my

Competition Poster

Dengan ini Memperakui
Keshii Ee-Zhen Ng
(Kumpulan Karipap)

Telah dianugerahkan
Hadiah Penghargaan

Pertandingan **Budaya ASWARA 2022 WARISAN**

Yang telah dianjurkan oleh
Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA)
bermula pada 1 April sehinggalah 11 Disember 2022.

1 FEBRUARI 2023

TAMBAH: PROF. TS. DR. RUSLAN ABDUL RAHIM, REKTOR ASWARA, AKADEMI SENI BUDAYA DAN WARISAN KEBANGSAAN (ASWARA)

Certificate of Appreciation (as Finalists)

A group of talented Animation students from the Faculty of Applied and Creative Arts (FACA) showcased their work at the ASWARA Animation Competition 2022. Dr Terry Lucas led the GKC2184 3D Animation 2 course, which served as the basis for the two animation projects submitted to the competition. Asma Syahida Jamal, Keshii Ee-Zhen Ng, and Khadijah Awang formed the Karipap group, while Adreena Azlan, Emily Kueh Zi Yan, and Chok Hsueh Mei represented the Mooncake group. The competition had a theme of culture and heritage, and the students' projects both revolved around this theme.

The Karipap group advanced to the final round of the competition, ultimately earning them the honour of being finalists and a prize of RM1000, competing against nearly 20 entries from various higher education institutions and industry practitioners. The prize-giving ceremony was held at the ASWARA Mini Theatre, and the ASWARA's Rector, Prof. Ts. Dr Ruslan Abd Rahim officiated the event. The Animation programme students gained invaluable experience and showcased their creativity to a broader audience through their participation in this competition.

The FACA family extends its heartiest congratulations to these outstanding students for their excellent performance, which is a testament to their hard work, dedication, and talent.



Pertandingan Animasi ASWARA 2022

Budaya dan WARISAN

ASWARA Animation Competition 2022 Culture HERITAGE

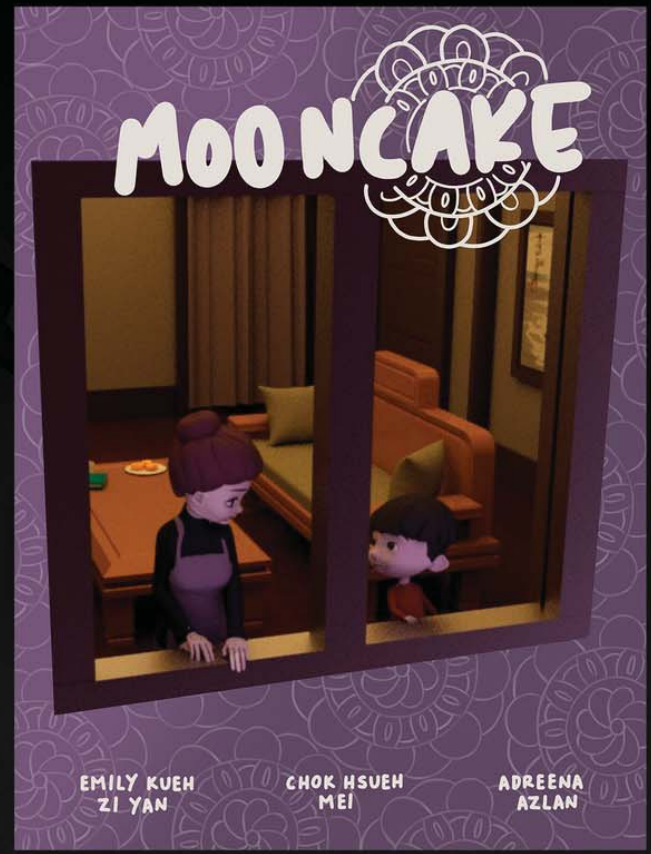


"MOON CAKE"

karya Group SUS



"A mom explaining the legend of the mooncake to her child."



Durasi: 00:03:23
Pengarahan:
Chok Hsueh Mei
Adreena binti Azlan
Emily Kueh Zi Yan

The story starts with a kid playing with a ball in the middle of the night in the living room and then he sees his mom putting a freshly made mooncake onto the table. Upon his curiosity he asked his mom on the tales of the mooncake. Mom starts to tell the legend of chang'e and houyi to her child.



Pertandingan Animasi ASWARA 2022 Budaya Warisan ASWARA Animation Competition 2022 Culture Heritage



"KARIPAP"

karya Karipap



"A Malaysian favourite snack got a chance to experience the warmth during the holy month of Ramadhan, which turned out to be tragedy"



Durasi: 00:03:15
Pengarahannya:
KHADIJAH BINTI AWANG @ AWANG HASHIM

At the bazaar Ramadhan, a customer was drawn to the karipap on a table full of kuih-muih and decided to buy a large quantity of it. Food was shown and then devoured one by one. The leftover food including the karipap has been thrown away into the trash can.



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