

The 2022 Seoul International Conference on Linguistics (SICOL-

# New Perspectives and Approaches

Conference Handbook

August 11-12, 2022  
Virtual Online Conference

Hosted by



한국언어학회  
The Linguistic Society of Korea

the Linguistic Society of Korea (LSK)



성균관대학교  
SUNGKYUNKWAN UNIVERSITY

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82-2-3290-2177

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# 2022) **Language in Interaction:**

The 2022 Seoul International Conference on Linguistics (SICOL-2022)

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# General Information

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## Conference Website

Please visit the following conference website for details about the conference including the conference program and the handbook:

<http://sicol2022.creatorlink.net>

All information about the conference will be available at this site. Participants are asked to check this site to keep up to date regarding possible alternations and changes.

## Online Registration

The registration is free. You do not have to register for this online conference to attend the conference as attendees, presenters or moderators. We will send the information regarding our Zoom meeting to LSK members, presenters and moderators. Non-members and overseas participants are recommended to register for this virtual conference by filling out and submitting the registration form available at the following site so we can provide the Zoom IDs, passwords and links:

<https://forms.gle/ckBcVMVcQ2SvgT9J6>

The same online registration form is also available at the 'Registration' tab of the conference website. After receiving your registration form, we will send you the information regarding our Zoom meeting.

If you've registered, but have not gotten the Zoom IDs, passwords and links, please email us at [sicol2022@gmail.com](mailto:sicol2022@gmail.com).

## Inquiries and Contact

Please direct any questions about the conference to the program committee chair: Hanjung Lee ([sicol2022@gmail.com](mailto:sicol2022@gmail.com) / [hanjung@skku.edu](mailto:hanjung@skku.edu)).

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## SICOL-2022 Committees

### **Conference Chair:**

Minhaeng Lee (LSK president, Yonsei University)

### **Honorary Conference Chairs:**

Sukjin Chang (Former LSK president, Seoul National University)

Ik-Hwan Lee (Former LSK president, Yonsei University)

Kiyong Lee (Former LSK president, Korea University)

### **Organizing Committee:**

Jong-Bok Kim (Co-chair, Kyung Hee University)

Sanghoun Song (Co-chair, Korea University)

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Ilkyu Kim (Kangwon National University)

Rhanghyeyun Kim (Korea University)

Eon-Suk Ko (Chosun University)

Joo-Kyeong Lee (University of Seoul)

Sang-Geun Lee (Korea University)

Seung-Ah Lee (Ewha Womans University)

Dongsik Lim (Hongik University)

Yunju Nam (Konkuk University)

Kang San Noh (Korea University)

Myung-Kwan Park (Dongguk University)

Seok-Chae Rhee (Yonsei University)

Hyunjung Son (Yonsei University)

### **Program Committee:**

Hanjung Lee (Chair, Sungkyunkwan University)

Youngju Choi (Chosun University)

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Say Young Kim (Hanyang University)

Heejeong Ko (Seoul National University)

Iksoo Kwon (Hankuk University of Foreign Studies)

Chung-Hoon Lee (Sogang University)

Jungmee Lee (Seoul National University)

Sun-Young Lee (Cyber Hankuk University of Foreign Studies)

Hyehyun Nam (Yonsei University)

Bum-Sik Park (Dongguk University)

Hong Joon Um (Keimyung University)

Eunkyung Yi (Ewha Womans University)

Hongoak Yun (Jeju National University)

## Conference Theme

### Language in Interaction: New Perspectives and Approaches

The theme for SICOL-2022 is 'Language in interaction: New perspectives and approaches.' In the age of information and communications technology we live in today, knowledge and data processed as information are making critical impact on human behavior, ways of thinking, values and operation of social structure. Information circulated in this age is presented, stored and exchanged in the form of language. As such, the study of language and language use is more important than ever to deepen our understanding of human behavior, ways of thinking and interconnections in a hyper-connected society.

SICOL-2022 provides a forum for the presentation of cutting-edge research focused on the theoretical and empirical study of 'language in multidimensional interaction'.

It features three invited presentations by the following distinguished scholars:

- Taehong Cho (Hanyang University, Korea)
- Klaus von Heusinger (Universität zu Köln, Germany)
- Helen de Hoop (Radboud University, The Netherlands)

It also features a diverse array of sessions (general, special and tutorial sessions) which include papers addressing issues related to the theme of 'language in multidimensional interaction' as well as papers from all other areas of linguistics.

The SICOL-2022 organizing committee welcomes submissions of papers for 20-minute oral presentations, followed by 10 minutes for discussion and questions. Topics may include, but are not limited to, the following subjects:

- Interactions among language modules: New perspectives on or approaches to interactions or interfaces between language system's internal modules such as phonetics, phonology, morphology, syntax, semantics, pragmatics and discourse
- Language experience and language cognition: New perspectives on or approaches to language contact and the acquisition of a second or third language; and their impact on language change or language cognition
- Language, media and communication: Data-oriented approaches to characteristics of language used by internet-based digital communication media or the use of language and communication in the hyper-connected society



# Welcome from the SICOL-2022 Committees

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It is my great pleasure and honor to invite you to the 2022 Seoul International Conference on Linguistics (SICOL-2022) co-hosted by the Linguistic Society of Korea (LSK) and the Department of English Language and Literature's Brain Korea (BK) 21 Education/Research Program of Sungkyunkwan University.

The theme for SICOL-2022 is 'Language in interaction: New perspectives and approaches.' In the age of information and communications technology we live in today, knowledge and data processed as information are making critical impact on almost every part of our daily lives. Information circulated in this age is presented, stored and exchanged in the form of language. I believe the theme of this year's conference is not only timely but also crucial for determining the future direction of linguistics because the study of language and language use is more important than ever to deepen our understanding of human behavior, ways of thinking and interconnections in a hyper-connected society.

SICOL-2022 features 3 invited presentations and 55 individual paper presentations addressing various issues related to the theme of 'language in multidimensional interaction'. We have arranged these paper presentations in 11 general sessions and 7 special sessions. In addition to these, the conference also features a tutorial entitled "Experimental syntax using IBEX/PCIBEX."

This conference would not be possible without the efforts and work of many people. First, I would like to express my sincere gratitude to three invited speakers, Prof. Taehong Cho (Hanyang University, Korea), Prof. Klaus von Heusinger (Universität zu Köln, Germany), and Prof. Helen de Hoop (Radboud University, The Netherlands). I would also like to thank Prof. Nayoun Kim (Sungkyunkwan University, Korea) and June Choe (University of Pennsylvania, USA) for organizing the tutorial and other presenters from more than 20 different countries who will be presenting their research in a range of areas. I am particularly grateful to Prof. Minhaeng Lee (Yonsei University, Korea), the president of the LSK. We would not be here if it were not for his leadership and selfless dedication to blazing the trail for the rest of us. I am also grateful to Prof. Jong-Bok Kim (Kyung Hee University, Korea) and Prof. Sanghoun Song (Korea University, Korea), the co-chairs of the organizing committee, members of the organizing committee and the program committee, and those who will serve as moderators of various sessions. Their efforts are present in every part of this conference's program. Finally, I would like to thank our student assistants for doing the bulk of the work for this conference during these unprecedented times.

I hope that this conference will provide a platform for sharing stimulating new work and ideas that we need right now. Welcome to cyberspace for the 2022 Seoul International Conference on Linguistics!

Warm wishes,

*Hanjung Lee*

Hanjung Lee, Program Committee Chair  
On behalf of the SICOL-2022 Committees





**Program Overview** (Korea Standard Time (KST) [UTC + 9:00]) **Day**

**1: Thursday, August 11, 2022**

9:20-9:30	<b>Opening Ceremony</b>			Meeting Room A
	<b>Welcome Address</b> : Minhaeng Lee (LSK president, Yonsei University, Korea) Moderator : Iksoo Kwon (Hankuk University of Foreign Studies, Korea)			
9:30-11:00	Session	<b>General Session 1: Syntax/Semantics</b>	<b>General Session 2: Sociolinguistics</b>	Seoul L2
	Meeting Room	Meeting Room A	Meeting Room B	Meeting Room
	Moderator	Heejeong Ko	Iksoo Kwon	Su
	Presentations	1. Mija Kim 2. Adaemrys Chihjen Cheng 3. Seongrak Yun, Yoshiki Mori	4. Teresa Ong, Su-Hie Ting, Humaira Raslie, Ernisa Collin Jerome 5. Edmund Ui-Hang Sim, Su-Hie Ting 6. Miley Antonia Almeida Guimaraes	7. Y J D 8. Y S D A 9. H Y K C
11:10- 12:10	<b>Invited Talk 1</b>			Meeting Room A
	<b>Speaker</b> : Taehong Cho (Hanyang University, Korea) <b>Moderator</b> : Tae-Jin Yoon (Sungshin Women's University, Korea)			

13:00- 14:30	Session	<b>General Session 3: Phonetics/Phonology/ Morphology</b>	<b>General Session 4: Applied Linguistics</b>	<b>Spe Exper an</b>
	Meeting Room	Meeting Room A	Meeting Room B	Me
	Moderator	Eon-Suk Ko	Ilkyu Kim	H
	Presentations	10. Minjeong Kim 11. Dusan Nikolic 12. Sang-Tae Kim	13. Cristian Arizo, Faye Cathleen Asidre, Kowjie Anne Basilio 14. Ziyang Li 15. Noor Afifah Nawawi, Su-Hie Ting	16. Je N 17. D 18. H
14:40- 16:10	Session	<b>General Session 5: Text/Corpus Linguistics</b>	<b>General Session 6: Applied Linguistics</b>	<b>Spe Proc</b>
	Meeting Room	Meeting Room A	Meeting Room B	Me
	Moderator	Eugene Chung	Eun Seon Chung	Sa
	Presentations	19. Ivalla Ortega- Barrera 20. Mahmood K. Ibrahim, Ulrike Tabbert 21. Lely Tri Wijayanti	22. Puleng Makholu Letsoela 23. Jianing Yang 24. Seng Tong Chong, Ahmad Zufrie Abd Rahman, Zeittey Karmilla Kaman, Carol Leon	25. Y D J 26. H 27. E
16:2017:20	<b>Invited Talk 2</b>			Meeting Room A
	Speaker : Helen de Hoop (Radboud University, The Netherlands) Moderator : Hye-Won Choi (Ewha Womans University, Korea)			

**Program Overview (Korea Standard Time (KST) [UTC + 9:00])**

## Day 2: Friday, August 12, 2022

9:00-10:30	Session	<b>General Session 7: Syntax/Semantics</b>	<b>General Session 8: Sociolinguistics</b>	S M C
	Meeting Room	Meeting Room A	Meeting Room B	Me
	Moderator	Youngju Choi	Hyojin Jeong	Do
	Presentations	28. Yue Xing 29. Chenchen Song 30. Ryota Hosoya	31. Michael M. Kretzer, Teresa Ong 32. Eldin Milak 33. Ji-eun Kim, Volker Dellwo	34. D E Khr 35. Ir 36. Y Je E
10:40-12:40	Session	<b>Tutorial : Experimental Syntax Using IBEX/PCIBEX</b>		Speci Lang
	Meeting Room	Meeting Room A		Com Me
	Moderator	Juwon Lee		Cha
	Presentations	Nayoun Kim (Sungkyunkwan University, Korea), June Choe (University of Pennsylvania, USA)		37. E R 38. S K A Z 39. N S S 40. S K M

13:30-15:00	Session	<b>General Session 9: Phonetics/Phonology/ Morphology</b>	<b>General Session 10: Applied Linguistics</b>	S M C
	Meeting Room	Meeting Room A	Meeting Room B	Me
	Moderator	Joo-Kyeong Lee	Seung-Ah Lee	San
	Presentations	41. Xinyi Zhang, Yun Kim, Mira Oh 42. Anna Cheung 43. Douglas Kavaguti, Yun Kim, Mira Oh	44. Hsin-Nie Ling, Su-Hie Ting 45. Jieun Ko 46. Yu Jin Ng, J. Karthikeyan	47. E Z 48. D E 49. C H H
15:10-16:40	Session	<b>General Session 11: Language Change</b>		Speci Synta Co
	Meeting Room	Meeting Room A		Me
	Moderator	Rhanghyeyun Kim		Ar
	Presentations	50. Sungkyun Shin 51. Reijirou Shibasaki 52. Franco Tondi		53. M 54. S H N In T 55. Y B
16:50-17:50	<b>Invited Talk 3</b>		Meeting Room A	
	<p>Speaker : Klaus von Heusinger (Universität zu Köln, Germany) Moderator : Jungmee Lee (Seoul National University, Korea)</p>			
18:00	<b>Closing</b>		Meeting Room A	

18:10	<b>Closing Remarks</b> : Jong-Bok Kim (President-elect & Organizing committee co-chair, Kyung Hee University, Korea) Moderator : Jungmee Lee (Seoul National University, Korea)
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## Day 1: Thursday, August 11, 2022

9:30-11:00	General Session 2: Sociolinguistics
	Meeting Room B
Moderator	Iksoo Kwon (Hankuk University of Foreign Studies, Korea)
Presentations	4. Teresa Ong (Nanyang Technological University, Singapore), Su-Hie Ting (Universiti Malaysia Sarawak, Malaysia), Humaira Raslie (Universiti Malaysia Sarawak, Malaysia), Ernisa Marzuki (Universiti Malaysia Sarawak, Malaysia), Kee-Man Chuah, Collin Jerome (Universiti Malaysia Sarawak, Malaysia) Employability and Communication Skills: Triangulating Views of Employers, Lecturers and Undergraduates
	5. Edmund Ui-Hang Sim (Universiti Malaysia Sarawak, Malaysia), Su-Hie Ting (Universiti Malaysia Sarawak, Malaysia) The Language of Risk: Self-assessment of Nasopharyngeal Cancer Risk
	6. Miley Antonia Almeida Guimaraes (Universidad de Salamanca, Spain) Educational Sociolinguistics and Pedagogy of Linguistic Variation Applied to the Teaching of Brazilian Portuguese as a Foreign Language: From Principles to Procedures

9:30-11:00	<b>General Session 1: Syntax/Semantics</b>
	Meeting Room A
Moderator	Heejeong Ko (Seoul National University, Korea)
Presentations	1. Mija Kim (Kyung Hee University, Korea) <i>One's Own</i> Genitive Constructions in English: Focusing on the Alternation
	2. Adaemrys Chihjen Cheng (University of Ottawa, Canada) Split RedPs: Evidence from Taiwanese Tetrasyllabic Reduplicated Adjectives
	3. Seongrak Yun (University of Tokyo, Japan), Yoshiki Mori (University of Tokyo, Japan) Differences in Usages of Conditionals in Korean and Japanese



11:10-12:10	<b>Invited Talk 1</b> Meeting Room A
Moderator	Tae-Jin Yoon (Sungshin Women's University, Korea)
Speaker	Taehong Cho (Hanyang University, Korea) Prosodic Structure as an Integral Component of Speech Production and Perception

9:30-11:00	<b>Special Session 1: L1-L2 Interaction</b> Meeting Room C
Moderator	Sun-Young Lee (Cyber Hankuk University of Foreign Studies, Korea)

Presentations	7. Ye-Jee Jung (Purdue University, USA), Olga Dmitrieva (Purdue University, USA) Language-specific Strategies and L1-L2 Interaction in Bilingual Clear Speech
	8. Yuhyeon Seo (Purdue University, USA), Olga Dmitrieva (Purdue University, USA), Alejandro Cuza (Purdue University, USA) Crosslinguistic Influence in the Perceptual Discrimination Abilities in Korean Heritage and L2 Speakers
	9. Hye Min Yoon (Emory University, USA), Yun Kim (Emory University, USA), Mira Oh (Chonnam National University, Korea) The Role of Language Dominance and the Universal Orthographic Effect in Loanword Adaptation
13:00-14:30	<b>General Session 3: Phonetics/Phonology/Morphology</b> Meeting Room A
Moderator	Eon-Suk Ko (Chosun University, Korea)
Presentations	10. Minjeong Kim (The Korea Advanced Institute of Science and Technology, Korea) English Vowel Perception Training under Cognitive Load for Non-native Listeners
	11. Dusan Nikolic (University of Calgary, Canada) Can Exemplar Models Replicate Human Production of Word Stress? A Case of Canadian English Speakers
	12. Sang-Tae Kim (Cheongju University, Korea) The Morphographemic Writing System in Derivative Words in Korean

Day 1: Thursday, August 11, 2022

13:00-14:30	<b>General Session 4: Applied Linguistics</b>
	Meeting Room B
Moderator	Ilkyu Kim (Kangwon National University, Korea)

Presentations	13. Cristian Arizo (Polytechnic University of the Philippines, The Philippines), Faye Cathleen (Polytechnic University of the Philippines, The Philippines), Asidre, Kowjie Anne Basilio (Polytechnic University of the Philippines, The Philippines) Taglish in Pinoy Version: An Analysis of Tagalog-English Code-Switching in Selected Books in the New Testament Bible
	14. Ziyong Li (Sungkyunkwan University, Korea) Cantonese Sentence-Final Particles in Expressing Refusals
	15. Noor Afifah Nawawi (Universiti Malaysia Sarawak, Malaysia), Su-Hie Ting (Universiti Malaysia Sarawak, Malaysia) Attitude Markers and Engagement Markers in Creative Arts Journal Papers

13:00-14:30	<b>Special Session 2: Experimental Syntax and Semantics</b>
	Meeting Room C
Moderator	Hongoak Yun (Jeju National University, Korea)
Presentations	16. Jeongho Lew (Sungkyunkwan University, Korea), Nayoun Kim (Sungkyunkwan University, Korea) Active Nature of Dependency Formation: The Online Processing of <i>Tough</i> constructions
	17. Daria Belova (Lomonosov Moscow State University, Russia) A'-Splitting and Scattered Deletion of Complex Noun Phrases in Russian: An Experimental Approach
	18. Hyunah Ahn (Kunsan National University, Korea) The Thematic Role Interpretation of Overt NPs in a Null Argument Construction
14:40-16:10	<b>General Session 5: Text/Corpus Linguistics</b>
	Meeting Room A
Moderator	Eugene Chung (Korea University, Korea)
Presentations	19. Ivalla Ortega-Barrera (Universidad de Las Palmas de Gran Canaria, Spain) The Use of Vague Language in a Corpus of Tourism Research Articles

20. Mahmood K. Ibrahim (Imam Ja'afar Al-Sadiq University, Kirkuk, Iraq), Ulrike Tabbert (University of Huddersfield, UK)  
 Do Not Ask How? – A Critical Stylistic Approach to Sherko Bekas' Poem "The Martyrs' Wedding"

21. Lely Tri Wijayanti (Universitas Jenderal Soedirman, Indonesia)  
 Infusing Voice through Citation Strategies: L1 vs. L2 Undergraduate Students

**General Session 6: Applied Linguistics**

16:20-17:20	<b>Invited Talk 2</b>
	Meeting Room A
Moderator	Hye-Won Choi (Ewha Womans University, Korea)
Speaker	Helen de Hoop (Radboud University, The Netherlands) Alive But Not Kicking: Animacy versus Agentivity in Language Use

14:40-16:10	Meeting Room B
Moderator	Eun Seon Chung (Hankuk University of Foreign Studies , Korea)
Presentations	22. Puleng Makholu Letsoela (University of Eswatini, Eswatini) Mitigating Readers' Doubts in Students' Academic Writing: A Case of Exemplification
	23. Jianing Yang (Sungkyunkwan University, Korea) EFL Teachers' Language Operation in China
	24. Seng Tong Chong (Universiti Tenaga Nasional, Malaysia), Ahmad Zufrie Abd Rahman (Universiti Tenaga Nasional, Malaysia), Zeittey Karmilla Kaman (Universiti Tenaga Nasional, Malaysia), Carol Leon (Universiti Tenaga Nasional, Malaysia) Lived Experiences of Teaching the CEFR-Aligned MUET in Malaysia: A Conceptual Metaphor
14:40-16:10	<b>Special Session 3: Language Processing, Music and Brain</b> Meeting Room C
Moderator	Say Young Kim (Hanyang University, Korea)
Presentations	25. Yoonji Kim (Temple University/The Nathan Kline Institute for Psychiatric Research, USA), D University/The Nathan Kline Institute for Psychiatric Research, USA), John Sidtis (The Nath  The Role of the Cerebellum in Singing  Psychiatric Research/New York University Grossman School of Medicine, USA)
	26. Hyojin Jeong (Sungkyunkwan University, Korea) Developing Automaticity in Collocation Processing: L1 Congruency and Practice Conditions
	27. Eunkyung Yi (Ewha Womans University, Korea) The Role of Case Markers in Sentence Planning: Evidence from Korean

## Day 2: Friday, August 12, 2022

9:00-10:30	<b>General Session 7: Syntax/Semantics</b>
	Meeting Room A
Moderator	Youngju Choi (Chosun University, Korea)
Presentations	28. Yue Xing (Eötvös Loránd University, Hungary) The Syntax of Focalization in Mandarin <i>shi ... de</i> Clefts
	29. Chenchen Song (Zhejiang University, China) A Formal Linguistic Approach to Affective Emojis in CMC
	30. Ryota Hosoya (Keio University, Japan) The Identifying Functions of English Phrasal Compounds

	<b>General Session 8: Sociolinguistics</b>
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9:00-10:30	Meeting Room B
Moderator	Hyojin Jeong (Sungkyunkwan University, Korea)
Presentations	31. Michael M. Kretzer (Ruhr University Bochum, Germany), Teresa Ong (Nanyang Technological University, Singapore) The Hidden Use of Linguistic Landscape of Inclusive and Multilingual Education: A Comparison Case Study of South Africa and Malaysia
	32. Eldin Milak (Sungkyunkwan University, Korea) Trans-scription Practices and Policies in the Semiotic Landscapes of Seoul
	33. Ji-eun Kim (Duksung Women’s University, Korea), Volker Dellwo (University of Zurich, Switzerland) Acoustic Profile of Aegyo in Seoul Korean Shows Between-gender Variability
9:00-10:30	<b>Special Session 4: Data-Oriented Approaches to Meaning in Context</b> Meeting Room C
Moderator	Sang-Geun Lee (Korea University, Korea)
Presentations	34. David Blunier (University of Geneva, Switzerland), Evgeniia Khristoforova (University of Amsterdam, The Netherlands) Speech Reports in Sign Language in the Natherlands (NGT): New Corpus Insights
	35. Irina Rozina (Autonomous University of Madrid, Spain) A Corpus-based Analysis of the Conceptualization of “Justice” across English and Spanish Languages
	36. Yoon-Young Jeon (Korea University, Korea), Eugene Chung (Korea University, Korea) Metaphor and Speech Acts in Public Text-Discourse

10:40-12:40	<b>Tutorial: Experimental Syntax Using IBEX/PCIBEX</b>
	Meeting Room A
Moderator	Juwon Lee (Jeonju University, Korea)
Presentations	Nayoun Kim (Sungkyunkwan University, Korea), June Choe (University of Pennsylvania, USA)

10:40-12:40	<b>Special Session 5: Language, Media and Communication</b>
	Meeting Room C
Moderator	Chaeyoon Park (Sungkyunkwan University, Korea)

Presentations	<p>37. Edward John Romualdez (Yonsei University, Korea) Determination and Analysis of the Abusive Words Found in the Comment Section of an Instagram Post</p> <p>38. Siti Marina Kamil (Universiti Malaysia Sarawak, Malaysia), Nur Athirah Zulrushdi (Universiti Malaysia Sarawak, Malaysia) Classifying Offensive Language Use in Hate Speeches of K-Pop Fans on Twitter</p> <p>39. Nor Eisyah Shabila Ismail (Universiti Malaysia Sarawak, Malaysia), Su-Hie Ting (Universiti Malaysia Sarawak, Malaysia) Twitter Users' Sentiments on COVID-19 Vaccination: Malaysian Concerns</p> <p>40. Siti Marina Kamil (Universiti Malaysia Sarawak, Malaysia), Mun Poh Yan (Universiti Malaysia Sarawak, Malaysia) Analysis of Slang Language Used by Malaysian K-Pop Fans on Twitter</p>
13:30-15:00	<p style="text-align: center;"><b>General Session 9: Phonetics/Phonology/Morphology</b></p> <p style="text-align: center;">Meeting Room A</p>
Moderator	Joo-Kyeong Lee (University of Seoul, Korea)
Presentations	<p>41. Xinyi Zhang (Emory University, USA), Yun Kim (Emory University, USA), Mira Oh (Chonnam National University, Korea) The Influence of Stress on the Perception of English /s/ by Korean Listeners</p> <p>42. Anna Cheung (Independent researcher, Hong Kong, China) Semantic Extension of an Onomatopoeia in Cantonese</p> <p>43. Douglas Kavaguti (Emory University, USA), Yun Kim (Emory University, USA), Mira Oh (Chonnam National University, Korea) Orthographic Effects on the Adaptation of English Word-final Affricates to Korean</p>

Day 2: Friday, August 12, 2022

13:30-15:00	<b>General Session 10: Applied Linguistics</b>
Moderator	Meeting Room B Seung-Ah Lee (Ewha Womans University, Korea)

Presentations	44. Hsin-Nie Ling (Universiti Malaysia Sarawak, Malaysia), Su-Hie Ting (Universiti Malaysia Sarawak, Malaysia) Attitudes towards LGBT in Malaysia: Insights from Questionnaires versus Interviews
	45. Jieun Ko (Sungkyunkwan University, Korea) Factors Affecting the Formation of Foreign Language Anxiety among Korean EFL Learners
	46. Yu Jin Ng (Universiti Tenaga Nasional, Malaysia), J. Karthikeyan (Vellore Institute of Technology, India) Vocabulary Benchmarking for the Comprehension of Malaysian University English Test (MUET) Reading Comprehension Texts
13:30-15:00	<b>Special Session 6: Data-Oriented Approaches to Meaning in Context</b> Meeting Room C
Moderator	Dongsik Lim (Hongik University, Korea)
Presentations	47. Eugeniia Zakovorotnaia (The National Research University Higher School of Economics, Russia) The Semantic Shift in Jokes: First Computational Experiments
	48. Daeun Kang (Korea University, Korea), Eugene Chung (Korea University, Korea) Exploring Metaphor Causing Offence in Online News Article Comments by Genre
	49. Chia-Ling Hsieh, Jiin Hong (National Taiwan Normal University, Taiwan), Jiin Hong (National Taiwan Normal University, Taiwan) A Cross-Cultural Study of Pragmatic Strategies in Korean and Chinese Academic Thank-you Emails
15:10-16:40	<b>General Session 11: Language Change</b> Meeting Room A
Moderator	Rhanghyeyun Kim (Korea University, Korea)

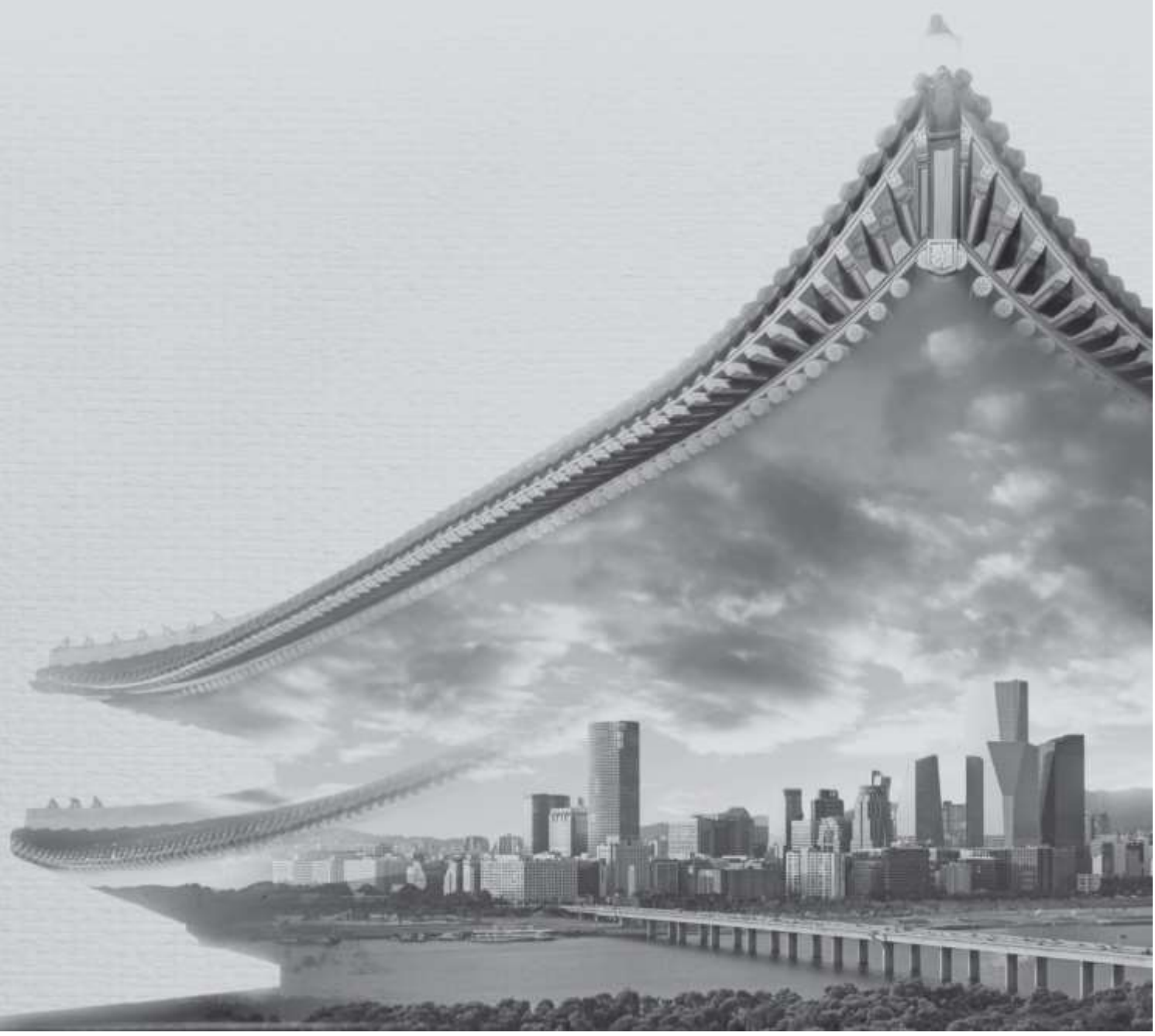
Presentations	50. Sungkyun Shin (Kangwon National University, Korea) A Diachronic Syntactic Study of the Parable of the Good Samaritan
	51. Reijirou Shibasaki (Meiji University, Japan) Diachronic Aspects of <i>What Matters Is</i> in American English and Issues Concerning Grammaticalization
	52. Franco Tondi (University of Catania, Italy) The Americanization of English

16:50-17:50	<b>Invited Talk 3</b> Meeting Room A
Moderator	Jungmee Lee (Seoul National University, Korea)
Speaker	Klaus von Heusinger (Universität zu Köln, Germany) Indefinites and Their Discourse Dynamics



15:10-16:40	Meeting Room C
Moderator	Arum Kang (Chungnam National University, Korea)
Presentations	53. Min-Joo Kim (Texas Tech University, USA) Referent-Establishing Relatives and the Argument Structure of <i>the</i>
	54. Seiki Ayano (Mie University, Japan), Haruka Nambu (Mie University, Japan), Yuka Ino (Mie University, Japan), Anna Tanaka (Mie University, Japan) Control in Japanese: New Evidence from Attributive Superlative Adjectives
	55. Yuliya Bekreyeva (Minsk State Linguistic University, Belarus) Subject-Characterizing Features in the Verb Semantics

# Invited Talks



## Analysis of Slang Language Used by Malaysian K-Pop Fans on Twitter

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In this era of digital technology, one of the most extensively used internet slang is the K-Pop slang. The slang is used by K-Pop fans to interact on social media platforms including Twitter. In Malaysia, K-Pop fans refer to those who love Korean music and drama including Korean movies. Cho (2010) stated that the Korean entertainment industry has created a very positive perception of Korea and its people among Malaysians, resulting in the growing number of those who idolised the Korean entertainment industry. MediaBUZZ (2019) reported that Malaysia is among the top 20 countries where users tweeted about K-Pop the most. The omnipresence of K-Pop content in various platforms of Malaysian media has enabled the Malaysian K-Pop fans to further indulge in the culture of their idols, especially their language use. They imitate their language to express their love and thoughts through fandom accounts. Gan (2019) reported that Malaysians are willing to learn the Korean language under the influence of K-Pop because of the overwhelming influence of the modern popular culture in Malaysia. Previous studies on the influence of K-Pop on Malaysian youth has been carried out extensively by Nor Hashimah & Zahrani (2011), Ariffin, Othman & Abdullah (2013), Zailin Zainal Ariffin et. al (2016), Mazdan & Lau, M.W (2018), and Nor Khairin (2020) among others. The aspects focused on were more on the socio-cultural dimensions as well as the consumerism of K-Pop brands. This paper aims to examine the slang language used by Malaysian K-Pop fans on Twitter, specifically on the types and functions of the slang language.

Data for this study was taken from 50 K-Pop fan conversations on Twitter. The fan accounts are randomly selected based on keywords search. Selection criteria for the accounts include (i) the K-Pop account is based on nearby-me location search, (ii) the account shows features of K-Pop fans such as using idol names and hashtags in their tweets. Only one tweet and its conversation per account were selected. Two approaches were adopted in this study which aims to identify the vocabulary and examine the function of the slang language used. The reference for identifying the slang language were taken from the K-Pop Glossary retrieved at [hellotohallyu.com](http://hellotohallyu.com) and the [urbandictionary.com](http://urbandictionary.com), while the Allan and Burrige (2006) theory of Slang was used (i) to identify the type of slang used and (ii) to categorise the functions of the slang language.

Malaysian K-Pop fans do use slang words related to K-Pop in their tweets. A total of 89 slang words were identified from the 50 conversations analysed. The slang words varied from romanised Korean words like 'aigoo', 'andwae', 'hwaiting', 'chaebol', 'noona' and 'oppa' to English words related to Kpop such as 'debut', 'fanchant', 'all-kill', 'comeback', 'selca' and 'multifandom'. While a total of 57 romanised Korean words were found out of the 89 words, it is interesting to note that these words were used alongside both English and Malay words. This illustrates the versatility of the slang words. The followings are some examples of how the slang words were used.

- (1) @thisismy3rdid: Yassss like please don't ask him to do **aegyo**.
- (2) @INAMJOON5: Well park boom was too **sunbae** and she participated same to AOA also if they are ok with it fans should just support them.
- (3) @BearJonginnie\_ : **Molla** ππ sebab dorang selalu update ig lepastu **sasaeng** selalu ikut so pledis tak bagi (Translation: **Molla** ππ because they always update ig and then **sasaeng** always follow so pledis did not allow)

- (4) @catnissniel: Ahhhh pengsan pengsan sexy gilerrrrr suara diaaa **ottoke** [emoji] mcm mana nak tidur mlm ni (Translation: Ahhhh faint faint too sexy his voice **ottoke** [emoji] how to sleep tonight)

Allan and Burrige (2006) listed five types of slang words as; fresh and creative, imitative, acronym, clipping, and compounding. The type found most is the imitative, which refers to words that can be formed without knowing the slang vocabularies and can be imitated by using existing words. This is followed by the fresh and creative type which refers to completely new vocabulary, informal expression, creativity, imagination, and it can also be terms that are up to date. Next is the clipping type which happens when a word is deleted in one or some parts but still has the same meaning as the uncut one, followed by the acronym type that is found when a word is made by using the first letter of each word to make an acronym. The least used found was the compounding type where the slang word is made of two or more terms in which the composed words do not correspond with the denotative meaning. Table 1 illustrates the example for each type.

**Table 1.** Types of Slang Words

Types	Examples
Imitative	chingu, noona, sunbae, chukhahae, molla, hwaiting
Fresh and Creative	bias, yeheh, fanchant, armybong, Teumes, masternim
Clipping	gon up, ksellers, ult bias, bp, ls
Acronym	RIP, pob, MAMA, LYSM MMMM, roty
Compounding	multistan, multifandom

The study has found that all seven functions of slangs were present in the data analysed. The seven functions listed are to address, to humiliate, to initiate relaxed conversation, to form an intimate atmosphere, to express impression, to reveal anger, and to show intimacy. The most dominant function is to show intimacy with a total of 30 slangs used. An explanation on this function is that the speakers used the slang words to indicate friendliness or unity of their social relationship as shown in the sentence by the user @erigom94, “the parcel came today & I’m so excited to get **uri leader’s** album”. The slang word ‘uri’ is a romanised spelling of the Korean word ‘우리’ that means us or ours. The term ‘uri leader’ here is used to show that they are united to accept the same leader of the K-Pop group, who is a central figure of an idol group known for the responsibility they shoulder upon their group members. The least dominant is the function to humiliate that refers to the speakers using the slang words to express unhappy or hatred feelings to other people by making jokes about it. This can be seen from the excerpt of user @bbhbaekk, “I wonder rion ni still active jadi **sasaeng** or dah stop ye. last time tengok dia mcam dah ada life sendiri. (Translation: I wonder if this Rion is still active in being a **sasaeng** or has it stopped. The last time I saw it is as if he/she has got a life.)”

It is interesting to investigate the slang language of the K-Pop fans as it will be able to provide some insights on how this group communicates. Often times the K-Pop worshippers are misunderstood especially as Malaysia, being an Islamic country where there are restrictions on what culture is ideal to be idolised and vice versa. On a positive note, South Korea is a high cultured country and there are lot that can be learned from the country where the entertainment industry has become one of the biggest economic contributor. Thus this K-Pop culture should be acknowledged and not judged.

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