DESIGN DECODED 2021

Proceedings of the 2nd International Conference on Design Industries & Creative Culture

Kedah, Malaysia 24-25 August 2021

EDITORS

Juaini Jamaludin Hasnul Azwan Azizan Neesa Ameera Mohamed Salim Normaziana Hassan Azhari Md. Hashim





Proceedings of the 2nd International Conference on Design Industries & Creative Culture

24-25 August 2021, Kedah, Malaysia

DESIGN DECODED 2021

General Chairs

Dr. Wan Noor Faaizah Wan Omar, Universiti Teknologi MARA, Malaysia Dr. Shafilla Subri, Universiti Teknologi MARA, Malaysia

Technical Programme Chairs

Dr. Neesa Ameera Mohamed Salim, Universiti Teknologi MARA, Malaysia Juaini Jamaludin, Universiti Teknologi MARA, Malaysia Assoc. Prof. Ts. Dr. Azhari Md. Hashim, Universiti Teknologi MARA, Malaysia Dr. Hasnul Azwan Azizan, Universiti Teknologi MARA, Malaysia

Preface

We are delighted to introduce the proceedings of the second edition of THE 2nd INTERNATIONAL CONFERENCE ON DESIGN INDUSTRIES AND CREATIVE CULTURE: "DECRYPT YOUR VISUAL CREATIVITY" (DESIGN DECODED 2021). DESIGN DECODED 2021, is an extension from the previous event (Design Decoded 2019), which it allows participants to present their research, but also, they will be given an opportunity to exhibit their artwork virtually. It is heartening to note that the fraternity of Universiti Teknologi MARA (UiTM) Kedah, particularly the Faculty of Art and Design, have deemed it worthy of their time and resources to host a virtual academic conference to all participants, from home and abroad, to delve and debate with the theme of "Decrypt Your Visual Creativity".

THE 2nd INTERNATIONAL CONFERENCE ON DESIGN INDUSTRIES AND CREATIVE CULTURE: "DECRYPT YOUR VISUAL CREATIVITY" (DESIGN DECODED 2021), has possibly made available the necessary platform from where ideas and initiatives can be translated into deliverables, with diligence and commitment to attain societal well-being and culturing knowledge, transcending geographical boundaries and ideological differences. Indeed, we all have a role to play in making the 21st century better than the past millennium, whatever our station in life, whichever part of the globe we hail from.

Besides, DESIGN DECODED 2021 is one such avenue from where researchers, academics, practitioners, policymakers, and other stakeholders can make a difference to our communities and nations if we choose to celebrate diversity and rejoice in commonality, whatever our creed of colour. The conference is to be the launching pad for better future performances - ideally in art and design areas such as Sustainable Art and Design, Design Practice, Design Management, Design Education, and many more.

There are a total of 71 presenters for the conference and a total of 175 participants for the virtual art exhibition. The participants are locally and internationally (Indonesia, Pakistan, Philippines, Australia, Cambodia, Indonesia and Malaysia). The conference and virtual art exhibition, will substantially contribute to the universal debut on finding the best, practical and effective ways to embrace the new norms of knowledge and practice especially in art and design backgrounds. This noble effort to share experiences and strengthen linkages, to lend expertise and exchange knowledge, to explore and discover in the name of lifelong academic research for the common good of mankind. This event will be a leading platform in knowledge sharing and building more associations through Memorandum of Understanding (MoU) and Memorandum of Agreement (MoA), pertaining to art and design be it in local or international arena.

Aside from the high-quality technical paper presentations, the technical program also featured four keynote speeches, they were the honourable Emeritus Prof. Dr T.W. Allan Whitfield from Swinburne University of Technology, Australia, the honourable Prof Dr Khairul Aidil Azlin Abdul Rahman from University Putra Malaysia, Malaysia, the honourable Dr Nurul 'Ayn Ahmad Sayuti from Royal College of Art (RCA), England and the honourable Mr Firdaus Khalid from SAE Institute, United Kingdom, who have shared their thoughts in art and design areas.

The line-up of guest speakers for art exhibition were the honourable Ms. Attieh Mohebali from Melbourne, Australia, the honourable Mr Syahrulfikri Razin Salleh from Phnom Penh, Cambodia, the honourable Shahar a/l Koyok from Malaysia and the honourable Ms. Izyan Syamimi from Malaysia, who have presented their outstanding artworks.

The effortless contribution from Asst. Prof. Dr. Pibool Waijittragum from Suan Sunandha Rajabhat University, Thailand, Emeritus Prof. Dr. T.W. Allan Whitfield from Swinburne University of Technology Australia, Prof. Dr. Khairul Aidil Azlin Abdul Rahman from Universiti Putra Malaysia, Malaysia, Dr. Harold John Delavin Culala from Far Eastern University, Philippines, Mr. Firdaus Khalid from SAE Institute United Kingdom and Dr. Zahidah Abdul Kadir from Higher Colleges of Technology, Sharjah's Women Campus, United Arab Emirates, as the esteemed steering chairs committees were appreciated. It was also a great pleasure to work with such an excellent organizing committee team for their hard work in organizing and supporting the conference.

We strongly believe that the conference and virtual art exhibition, will substantially contribute to the universal debut on finding the best, practical and effective ways to embrace the new norms of knowledge and practice especially in art and design backgrounds. This noble effort to share experiences and strengthen linkages, to lend expertise and exchange knowledge, to explore and discover in the name of lifelong academic research for the common good of mankind. We also expect that the future DESIGN DECODED conference will be as successful and stimulating, as indicated by the contributions presented in this volume.

Juaini Jamaludin and Normaziana Hassan

Conference Organization

International Advisory

Prof. Dr. Mohamad Abdullah Hemdi Prof. Ts. Dr. Ruslan Abdul Rahim Prof. Dr. Amer Shakir Zainol Prof. Dr. Mohamad Hariri Hj. Abdullah Assoc. Prof. Dr. Shahriman Zainal Abidin Assoc. Prof. Dr. Mohd. Nor Shahizan Ali Prof. Dr. Djatmika Dr. Zahidah Abdul Kadir Universiti Teknologi MARA, Malaysia Universiti Kebangsaan Malaysia, Malaysia Universitas Sebelas Maret, Surakarta (UNS), Indonesia Higher Colleges of Technology, Sharjah's Women Campus, United Arab Emirates

Steering Committee

Asst. Prof. Dr. Pibool Waijittragum Emeritus Prof. Dr. T.W. Allan Whitfield Prof. Dr. Khairul Aidil Azlin Abdul Rahman Dr. Harold John Delavin Culala Firdaus Khalid Dr. Zahidah Abdul Kadir

Organizing Committee

<u>General Chair</u> Dr. Wan Noor Faaizah Wan Omar Dr. Shafilla Subri

<u>Technical Programme Chairs</u> Juaini Jamaludin Dr. Neesa Ameera Mohamed Salim Assoc. Prof. Ts. Dr. Azhari Md. Hashim Dr. Hasnul Azwan Azizan

<u>Secretary</u> Norarifah Ali Syahrini Shawalludin

<u>Public Relation</u> Normaziana Hassan

<u>Treasurer</u> Izza Syahida Abdul Karim

<u>Content & Design Advisor</u> Abdullah Kula Ismail Zawani Badri Suan Sunandha Rajabhat University, Thailand Swinburne Uni. of Technology Australia Universiti Putra Malaysia, Malaysia Far Eastern University, Philippines SAE Institute United Kingdom Higher Colleges of Technology, Sharjah's Women Campus, United Arab Emirates

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia <u>Design Team</u> Asrol Hassan Syahrini Shawalludin Azmir Mamat Nawi

<u>Publicity & Social Media</u> Mohd Hamidi Adha Mohd Amin Muhamad Aiman Afiq Mohd Noor Zaidi Yusoff Mohd Syazrul Hafizi Husin Nurul Atikah Adnan

Registration DD21 Conference Abu Hanifa Ab. Hamid Mohd Zamri Azizan Fadila Hj Mohd Yusof

Registration DD21 Art Exhibition Siti Fairuz Ibrahim Mohd Taufik Zulkefli

<u>Head of Reviewer DD21 Art Exhibition</u> Dr. Faryna Mohd Khalis

Acceptance of Video Conferencing Ahmad Fazlan Ahmad Zamri

Live Streaming & Knowledge Transfer Program Mohamad Hazmi Mohamad Shoroin Suzani Azmin Mohamat Najib Mat Noor Nazri Abu Bakar Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia

Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia Universiti Teknologi MARA, Kedah Branch, Malaysia

Technical Programme Committee

Emeritus Prof. Dr. Elivio Bonollo Dr. Zahidah AbdulKadir Dr. Harold John Culala Dr. Janelee I-Chen Li Dr. Carlos Montana Hoyos Dr. Carlos Fiorentino Dr. Aquamila Bulan Prizilla Dr. Rani Aryani Widjono Dr. Taufiq Panji Wisesa Assoc. Prof. Ts. Dr. Hajah Norbayah Mohd Suki Assoc. Prof. Ts. Dr. Rajabi Abdul Razak Assoc. Prof. Dr. Muhammad Firdaus Abong Abdullah Assoc. Prof. Dr. Abdul Aziz Zali@Zalay Assoc. Prof. Dr. Nazlina Shaari Assoc. Prof. Ts. Dr. Azhari Md. Hashim Assoc. Prof. Dr. Mumtaz Mokhtar Assoc. Prof. Dr. Rafeah Legino Assoc. Prof. Dr. Mohd Syuhaidi Abu Bakar Assoc. Prof. Dr. Norfadilah Kamarudin Ts. Dr. Velu a/l Perumal Ts. Dr. Anuar Mohd Yusof Ts. Dr. Muhamad Firdaus Ramli Ts. Dr. Nur Syazana Osman Dr. Khairul Manami Kamaruddin Dr. Faizul Nizar Anuar Dr. Muhammad Jameel Mohamed Kamil Dr. Shahrul Anuar Shaari Dr. Mageswaran a/l Sanmugam Dr. Siti Suhaily Surip Dr. Sarina Yusuf Dr. Elis Svuhaila Mokhtar Dr. Nurul Lina Mohd Nor Dr. Yip Jinchi Dr. Siek Hwee Ling Dr. Ruwaidy Mat Rasul Dr. Siti Yuliandi Ahmad Dr. Sarah Wahida Hasbullah Dr. Muhamad Ezran Zainal Abdullah Dr. Tengku Fauzan Tengku Anuar Dr. Hana Yazmeen Hapiz Dr. Azlin Sharina Abd. Latef Dr. Yuhanis Ibrahim Ts. Mohd Haidiezul Jamal Ab. Hadi Ts. Hafeezur Rahmaan Mohd Yassin Azlina Mat Saad Safinaz Mustapha Dr. Azyyati Anuar Dr. Azian Tahir Dr. Daing Maruak Sadek Dr. Hema Zulaikha Hashim Dr. Chen Jen Een Dr. Shafila Subri

University of Cranberra, Australia Higher Colleges of Technology, United Arab Emirates Far Eastern University, Philipines Chung Yuan University, Taiwan Dubai Institute of Design Innovation, United Arab Emirates University of Alberta, Canada Universitas Multimedia Nusantara, Indonesia Universitas Multimedia Nusantara, Indonesia Universitas Pembangunan Jaya, Indonesia University Utara Malaysia, Malaysia International Islamic University, Malaysia Universiti College of Technology Sarawak, Malaysia Universiti Pendidikan Sultan Idris, Malaysia Universiti Putra Malaysia, Malaysia Universiti Teknologi MARA, Malaysia Universiti Putra Malaysia, Malaysia Universiti Malaysia Kelantan, Malaysia Universiti Pendidikan Sultan Idris, Malaysia Universiti Kuala Lumpur, Malaysia Universiti Putra Malaysia, Malaysia Universiti Putra Malaysia, Malaysia Universiti Sains Malaysia, Malaysia Universiti Sains Malaysia, Malaysia Universiti Sains Malaysia, Malaysia Universiti Sains Malaysia, Malaysia Universiti Pendidikan Sultan Idris, Malaysia Universiti Pendidikan Sultan Idris, Malaysia Universiti Kuala Lumpur, Malaysia Taylor's University, Malaysia Sunway University, Malaysia Sultan Zainal Abidin University, Malaysia International Islamic University, Malaysia Universiti Malaysia Kelantan, Malaysia Universiti Malaysia Perlis, Malaysia Universiti Sains Malaysia, Malaysia Universiti Malaysia Perlis, Malaysia Management & Sciences University, Malaysia Universiti Teknologi MARA, Malaysia

Dr. Mohd Fuad Md. Arif Dr. Zainuddin Ibrahim Dr. Hasnul Azwan Azizan Dr. Neesa Ameera Mohamed Salim Dr. Siti Rasidah Md Kasip Dr. Khadijah Said Hashim Dr. Kushairi Rashid Dr. Shahrel Nizar Baharom Dr. Valerie Anak Micheal Dr. Faryna Mohd Khalis Dr. Muhammad Fauzan Abu Bakar Dr. Shahrunizam Sulaiman Dr. Wahiza Abd Wahid Dr. Nor Anis Shafai Dr. Nurul 'Ayn Ahmad Sayuti Dr. Wan Noor Faaizah Wan Omar Dr. Wan Samiati Andriana Wan Mohamad Daud Ts. Emilia Abdull Manan Ts. Mohd Masdi Abdul Manan Ts. Normaziana Hassan Ts. Nur Syafinaz Mohd Anuar Ts. Mohamad Suhaimi Shahrin Andrialis Abdul Rahman Nur Aniza Mohd Lazim Siti Norfatulhana Ishak Noraziah Mohd Razali Wan Juliana Emeih Wahed Fadli Fizari Abu Hassan Asari Ellyana Mohd Muslim Tan Mohd Shafirul Hafizal Nurul Huda Mohd Din Salwani Affandi

Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malavsia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia

Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia Universiti Teknologi MARA, Malaysia

Contents

Design Thinking, Interior Design

| The Advantage and Disadvantages of Manual and Digital Drawing in Today's Institutions <i>Ernesto Carlos Pujazon Patron, Mumtaz Mohktar</i> | 1 |
|---|-----|
| Contribution of Films in Interior Design Multidisciplinary Approach: A Case Study on Ghost in The Shell Sarah Rahman, Nor Hazirah Hasri, Syazwani Abdul Kadir, Nurul Nabilah Aris | 14 |
| Electronic Jewellery: The Coalescing of Electronic Devices and Contemporary Jewellery Muhammad Shafiq Muda, Nur Syafinaz Mohd Anuar, Mohd Zamani Daud, Mohd Faiz Jalaludin, Rohazlyn Rosly | 25 |
| The Impact of Bi-Directional Design Method in Sustainable Fashion Design Thinking and Development: A Case Study of the Fashion Design Process at Hunan Institute of Engineering <i>Shuangxi Zuo, Nazlina Shaari, Noor Azizi Mohd Ali, Sazrinee Zainal Abidin</i> | 37 |
| Automotive Interior: A study on the Dashboard Touch Screen Panel and Its Impact to the Driver Mohd Taufik Zulkefli, Noor 'Izzati Ahmad Shafiai, Hasnul Azwan Azizan | 56 |
| Art & Design Management. Industrial Design | |
| Streamlining Augmented and Virtual Experiential Learning in the Industrial Design Education Process | 67 |
| Hasnul Azwan Azizan, Zaidi Yusoff, Mohd Taufik Zulkefli, Fadilla Mohd Yusof, Mohd Syazrul Hafizi Husin | |
| Appreciative of the Biomimicry Design Process for Revolutionary Furniture Development | 78 |
| Wan Noor Faaizah Wan Omar, Khairul Aidil Azlin Abd Rahman, Shafilla Subri, Faryna Mohd Khalis, Adibah Yusuf, Hema Zulaika Hashim, Nur Fadilah Mohd Omar | |
| A Multi-Sensory Teaching Aid Of Malay Language For Dyslexic Children <i>Norarifah Ali</i> | 92 |
| Incorporating Psychologically Appearance Method for Virtual Classroom Learning Environment | 104 |
| Azhari Md Hashim, Abdul Aziz Zalay@Zali, Ahmad Azaini Abdul Manaf | |
| Securing Crowd Management Over Patients' Behavior in Chinese Public Hospitals <i>Yajie Luo, Rahinah Ibrahim</i> | 116 |
| Spatial Cognition: A Sign of Successful Communication Representation between Professionals on the AEC's Design Process <i>Mohsen Delfani, Rahinah Ibrahim</i> | 126 |
| Education in Design Creativity & Innovation | |

Iceberg© Online: Applying Physical Creativity Integration Tool into Online 137 Studios

| Saiful Hasley Ramli, Mohd Shahrizal Dolah, Raja Azmeer Raja Effendi, Fu Chen Yen, Chao Yang, Yi-Chi Fu | |
|--|-----|
| The 'Action Process' Framework for Strategic Design Approach Among Bumiputera SME Furniture Manufacturers <i>Nur Syazana Osman, Khairul Aidil Azlin Abd Rahman</i> | 153 |
| Lifelong Learning (LLL): Terminology in Art & LLL Blueprint in Malaysian Context Adiba Amanina Shaharuddin, Mumtaz Mohktar, Badrul Isa, Yulriawan Dafri | 164 |
| Exploring Children Preferred Outdoor Landscape Elements for Education Marina Abdullah, Mohd Zulhaili Teh, Helmi Hamzah, Khalilah Hassan | 184 |
| Overcoming Learning Obstacles and Improving Online Distance Learning (ODL) among Art and Design Education Students during Covid-19 Roslaili Anuar, Fathin Nabilah Zulkifli, Wan Zamani Wan Zakaria, Muhammad Faiz Sabri, Muhammad Fadli Zulkapli, Shahriman Zainal Abidin | 196 |
| Mirror, Mirror on My Blog <i>Vinod J. Nair, Jinchi Yip</i> | 206 |
| Visual Diary: The Self-discovery for Future Designer in Design Learning Siti Nurannisaa P.B., Mariati Mariati, Tri Hadi Wahyudi | 225 |
| Cognitive, Psychomotor and Affective Domain Conceptual Framework Validity and Reliability in TVET Fashion Program Curriculum <i>Norulaini Mohd Ramly, Nazlina Shaari</i> | 232 |
| Mobile-based Visual Decision Support System for Hybrid Learning in Post- COVID-19 Pandemic Ahmad Faiz Ghazali, Aishah Suhaimi, Rahmawati Mohd Yusoff, Nurkhairany Amyra Mokhtar | 238 |
| Art Appreciation Session in Visual Art Education Nur Umairaa Omar, Wan Samiati Andriana Wan Mohamad Daud, Siti Zuraida Binti Maaruf | 246 |
| The Effectiveness of the Three-Dimensional (3D) Design Animation Programme in the Institutes of Higher Learning Malaysia Shafilla Subri, Mohd Firdaus Md Shah, Wan Noor Faizah Wan Omar, Syafiq Abdul Samat, Ahmad Fazlan Ahmad Zamri | 255 |
| Conducive Learning Space for Design-Based Students in Open and Distance Learning (ODL) Implementation <i>Syazwani Abdul Kadir, Nurul Nabilah Aris, Sarah Rahman, Nor Hazirah Hasri</i> | 266 |
| Sustainable Art & Design | |
| Bamboo: A Batik Block Alternative to Aesthetically Produce Batik Pattern Design | 275 |
| Hamdan Lias, Ahmad Rasdan Ismail, Haslinda Abd. Hamid, Sarah Wahidah Hasbullah | |
| A Conceptual Paper: Malaysian Consumers' Aptitude on Apparel Purchasing Amid the Covid-19 Pandemic: Overview of Generation Y and Generation Z <i>Normaziana bt Hassan, Basitah Taif, Rosita Tajudin</i> | 285 |

| Sustainable Materials in Malaysia: A Systematic Review on Academic Research and Application in Product Design Industry Zati Hazira Ismail, Liew Yong Kian, Fadzli Irwan Bahrudin, Nuraini Daud | 300 |
|---|-----|
| The Hybrid Knowledge Between Artist and Curator in Developing the Hybrid Art Practices | 317 |
| Valerie Anak Michael, Khairul Aidil Azlin Abd Rahman | |
| Green Aesthetic Approach for Upcycling Packaging Products Zou Shasha, Rahinah Ibrahim | 331 |
| Research on the Persuasive Design of Healthy Living Products Ji Kang, Ruhaizin Sulaiman, Khairul Manami Kamarudin, Rosalam Che Me | 341 |
| Product Categories Affected by Odorous Materials Zati Hazira Ismail, Basyarah Hamat | 349 |
| Visual Communication, New Media, Graphic and Digital Media | |
| Rethinking a National Monetary Identity: Does Malaysia Need a Fitter Ringgit Symbol? <i>Mohammad Aaris Amirza, Mohamed Razeef bin Abdul Razak</i> | 361 |
| Developing a Significant Visual Identity for Malaysia Through an E-Book Nor Syahidatul Amira Dzulkepli, Nur Aniza Mohd Lazim | 375 |
| Interpretation on crime scene photography evidence for Syariah Offences: A conceptual paper <i>Farihan Zahari, Azahar Harun, Nasreen Miza Hilmy Nasrijal</i> | 384 |
| An Overview of The Use of Interactive Multimedia Teaching Aid For Deaf Students | 397 |
| Aidah Alias, Azahar Harun, Norfadilah Kamaruddin | |
| Systematic Review: Interface Design Study in eCommerce for Elder Agatha Maisie Tjandra, Rani Aryani Widjono, Ken Natasha Violeta | 409 |
| Social Cohesion Commotion In Malaysia's Public Service Advertisements Between 2018-2021 | 419 |
| Dona Lowii Madon, Azahar Harun, Abdul Rauf Ridzuan | |
| Therapeutic Photography: Photograph Preferences in Stress Reduction Ellyana Mohd Muslim Tan, Mastura Mohd Jarit, Azlina Wati Nikmat, Ruslan Rahim, Mohd Nagib Mohd Padil | 436 |
| Understanding Effects of Interactive Experience in Advertising <i>Deng Ting, Rahinah Ibrahim</i> | 445 |
| Measuring Facilities Management Practice and Consumers' Satisfaction: A Case Study of Shopping Malls in Sarawak Adibah Yusuf, Khairul Aidil Azlin Abdul Rahman, Wan Noor Faaizah Wan Omar, Nadzirah Yusuf, Farah Zaini, Nangkula Utaberta, Adam Andani Mohammed | 457 |
| Digital Media as an Effective Platform for Zakat Kedah State Information Source | 474 |
| Faryna Mohd Khalis, Wan Noor Faaizah Wan Omar, Kartini Kasim, Osman Abd. Hamid, Hafizah Zainal | |

| Soundscape Support for People with Dementia: A Systematic Literature Review | 490 |
|---|------|
| Zehang Cheng, Kamal Sabran | |
| The Value of Digital portfolio on Placing Graphic Design Graduates from Worker-to-Work Matches in Online Advertisement | 502 |
| Wan Zamani Wan Zakaria, Sharkawi Che Din, Nurfadilah Kamaruddin, Roslaili Anuar, Nik Nor Azidah Nik Aziz, Khairul Zikri Abdullah, Abdul Hakkam Hafiz Abdain, Mohd Fazli Othman | |
| Designing User Interface for People with Dementia: A Systematic Literature Review | 514 |
| Minmin Zhou, Kamal Sabran, Zuriawati Ahmad Zahari | |
| Screen Addiction: Analysis of Video Game User Motivation and Interface Preference Syahrini Shawalludin, Mageswaran A/L Sanmugam, Siti Nazleen Abdul Rabu | 529 |
| | |
| The Effects of Social Media Engagement on the Authentic Personal Brand of Students of Far Eastern University, Manila <i>Ryan P. Hontiveros</i> | 542 |
| Digital Literacy as the New Dimension in Measuring Advertising Literacy: Towards a "Super Smart Society" | 559 |
| Neesa Ameera Mohamed Salim, Mohd Nor Shahizan Ali, Djatmika Djatmika, Harold John Culala | |
| Approach of Ethics Model on Viral Video Advertising in Malaysia Mohd Hanif Mohd Omar, Azahar Harun, Abdul Rauf Hj Ridzuan, Ariff Imran Anuar Yatim, Anwar Farhan Zolkeplay | 573 |
| Visual Culture, Design Practice, Art History, Art/Creative Community & Methodol | ogv |
| in Design Creativity & Innovation, Art/Creative Community | - 65 |
| Weavers' Aesthetic Perception on the Visual Complexity of Pua Kumbu Design Motifs: An Exploratory Study <i>Wan Juliana Emeih Wahed, Noorhayati Saad, Saiful Bahari Mohd Yusoff,</i> <i>Patricia Pawa Pitil</i> | 588 |
| | |
| Visualizing the Aesthetic Movement of Selangkah Guru by Motion Capture Technology | 603 |
| Wahyuni Masyidah M. I., Nur Zaidi A., Mohammad Kamal S. | |
| Reflections of National Cultural Elements in Young Contemporary Award Artworks | 623 |
| Aufa Nabila Jafri, Wan Samiati Andriana WMD | |
| Design Structure In Malaysian Islamic Calligraphy Contemporary Paintings Nor Azlin Hamidon, Siti Mastura Md Ishak, Wan Samiati Andriana WMD | 633 |
| The influence of children's painting thinking characteristics and visual characteristics on people's happiness <i>Luo Na, Rahinah Ibrahim</i> | 650 |
| Arabesque: Intrinsic Characteristics of Foliated Eurasian Ornament Fatima Zahra | 664 |

| The Conceptual Framework of Islamic Art in the Establishing Style of Art Illumination in Malay Manuscripts Nurul Huda Mohd Din, Mumtaz Mokhtar, Wan Samiati Andriana Wan Muhammad Daud, Syafril Amir Muhammad, Nabilah Mudzafar | 674 |
|---|-----|
| Artistic Style Collection and Distribution of Urban Artworks in Malaysia Syafril Amir Muhammad, Mumtaz Mokhtar, Mohd Jamil Mat Isa, Nurul Huda Mohd Din | 684 |
| A Study on the Development of Cucuk Sanggul Design in the 15th to 16th Century Aiqa Afiqah Isnin, Arba'iyah Ab Aziz, Mohamad Kamal Abd Aziz | 702 |
| Background Study of Chinese Buddhist Grotto Statue Art using SLR Li Xiaoshu, Mohd Johari Mohd Yusof, Ser Wue Hiong, Velu Perumal, Wang Xiufeng | 717 |
| A Systematic Review of Assistive Technology Devices to Promote Independent Living in Children with Cerebral Palsy <i>Fatimahwati Hamzah, Saiful Hasley Ramli</i> | 729 |
| Pilot Study: Identifying the Suitable Design of Motorcycle Footboard for Children <i>Nor Amalina Mohamed Zaki, Ruwaidy Mat Rasul, Nor Ziratul Aqma Norzaman</i> | 744 |
| Mosques as Knowledge Development Centers: Youth Involvement and Perceptions in Kuching, Sarawak Adibah Yusuf, Khairul Aidil Azlin Abd Rahman, Wan Noor Faaizah Wan Omar, Nadzirah Yusuf, Farah Zaini, Nangkula Utaberta, Adam Andani Mohammed | 754 |
| The Collective Artistic Identity Of Sebiji Padi Art Group Through Its Artworks Hawari Berahim, Arif Datoem, Nasirin Abdillah | 770 |
| Applied Optical Art in the Parang Motif on Classical Javanese Batik Setyo Budi, Tiwi Bina Affanti, Sayid Mataram | 788 |
| A Criticism Analysis of Creative Project Made During the Covid-19 Crisis: ASEDAS2020 Virtual Exhibition <i>Juaini Jamaludin, Siti Fairuz Ibrahim</i> | 797 |
| An Analytical Study of Design Configurations in Pakistani Paintings Aisha Saddiqa, Nida Ijaz | 805 |
| Batik in Visual Art Shazani Shamsuddeen, Wan Samiati Andriana W M D | 816 |

Measuring Facilities Management Practice and Consumers' Satisfaction: A Case Study of Shopping Malls in Sarawak

Adibah Yusuf¹, Khairul Aidil Azlin Abdul Rahman², Wan Noor Faaizah Wan Omar³, Nadzirah Yusuf⁴, Farah Zaini⁵, Nangkula Utaberta⁶, Adam Andani Mohammed⁷

{yadibah@unimas.my¹, drkhairulazlin@upm.edu.my², wfaaizah@uitm.edu.my³, nadzyusuf.faca@gmail.com⁴, zfarah@unimas.my⁵, nangkula_arch@yahoo.com⁶, maandani@unimas.my⁷}

University Malaysia Sarawak (UNIMAS), 94300 Kota Samarahan, Sarawak^{1,5,7}, University Putra Malaysia (UPM), 43400 Seri Kembangan, Selangor², University Teknology MARA (UiTM) Cawangan Kedah, Kampus Sungai Petani, 08400 Merbok, Kedah³, National University of Malaysia, 43600 Bangi, Selangor⁴, University Tun Hussein Onn Malaysia (UTHM), 86400 Parit Raja, Batu Pahat Johor ⁶

Abstract. This article intends to impart a clearer perception on the satisfactory on consumers' experiences in shopping malls from the facilities management (FM) practices perspective. In achieving commercial prosperity, shopping malls often neglect their obligation to fulfill consumers' satisfaction experience. Therefore, an integration between Mall and the FM is crucial in order to create functionality and provide significant value to the business and meet consumers' expectations. This study is designed to evaluate the physical facilities of selected shopping malls in Sarawak and to determine the aspects which contribute to the malls' success in meeting consumer needs. Visits to two selected malls and thorough observation of their facilities were documented as findings. A survey on facility management methods in malls was distributed to consumers who visits the selected malls and the results were analysed to determine the study's significance. The findings revealed that physical facilities of the mall, as well as consumer satisfaction, play a role on the reason people prefer one mall over another.

Keywords: Facilities management, shopping mall, physical facilities, consumer, design, Sarawak.

1 Introduction

A shopping mall is a collection of independent business establishments which are managed in the same building. Designed as a business space, it has doubled into a social and community hub (Ng, 2003). Shopping malls in Malaysia have becoming a popular entertainment and socialising venue. It is a central with a lot more of exposure to a broader audience such as relating to culture, lifestyle and education. The rise of shopping malls has heightened competition among businesses, drawing customers' attention to other methods of purchasing by assessing the quality of the physical environment. According to reports cited by Foo Gee Jen, the Managing Director of CH Williams Talhar & Wond Sdn. Bhd. (2014) stated that a minimum of 20% of Malaysian urbanites patronage shopping centres during their personal offdays. As a result, the physical atmosphere of shopping malls evolves favourable emotions in visitors in order for them to feel at ease.

The physical environment of a company - be it a retail space, restaurant or office building - says a lot about who it is and how it works. Production management ensures that premises are in good working order by carrying out scheduled and scheduled maintenance. A well-maintained system ensures a safe environment, reduces energy costs, and ensures that all business functions run smoothly. Floor cleaning and maintenance services can be part of good room management. These services can help you attract and keep you together, which will increase consumer satisfaction. Equipment management is important as it can help prevent breakdowns. Repairing critical systems in the event of a failure can be costly and inconvenient. Preventive maintenance can help you avoid these extra costs and minimise downtime in your shopping center. Asset management is very important in any company or organisation. As for asset management, the security and day-to-day maintenance of the mall's facilities and equipment is improving. But repair and injury costs are reduced.

Over the years, the facility management (FM) industry has risen to prominence as one of the fastest expanding sectors. As mentioned by Noor and Pitt (2009), Facilities Management (FM) can be summarised as creating an environment that is cohesive to carry out an organisation's primary operations, taking an integrated view of the infrastructure services and use it to give customer satisfaction and value for money through support for an enhancement of the core business. The breadth and identity of FM, on the other hand, remain ambiguous, as indicated by the definitions and concerns that attempt to define it. Indeed, FM is a cross-disciplinary field of labour that encompasses a diverse variety of actions, responsibilities, and expertise. What's more, FM appears to pervade every facet of an organisation. If the building is regarded as one of the most important property aspects, the supervision of the facility is an important component of the building, which the FM team must capitalise on.

From a facilities management standpoint, it is critical that practitioners comprehend the thrust of this new management approach to develop broader business management proficiency and be able to determine whether, where, and how such an approach might impact or even be used within the practise of facilities management in a corporate setting.

Facility Management (FM) Definition

Facility management, by definition, is a multi-skilled process that promotes an organisation's core business by integrating the physical workplace and its people (Barrett P,2004). This demonstrates a facility management's supportive function in serving the needs of the organisation's primary activities or business's demand and supply (Wanlaya Patanapiradej, 2006) while reconciliation of both factors is sustained for the long-term. In other words, in order to function successfully, FMs must have both facility and governance expertise. A workplace that promotes smooth operational productivity while reducing costs without compromising quality defines accomplished facility management. In Malaysia, attempts to define FM must begin by examining the definitions that have been employed during the previous practice in the country in this subject. Definition adopted by The International Facility Management Association (IFMA) is:

"Premise maintenance is an operational procedure of incorporating the function of multiple disciplines into the physical environment and reducing the effect on its community and the place of work."

At the national level, the main aim is to improve the physical structure and logistics for commercial operations and communal activities in all segments; its main aim for the community is to provide shells to support us all; businesses, work teams, special task groups and singular persons. (Nutt, 2000).

FM should not only work to minimize premise operating expenses, but also to make space and other asset management relevant to people and processes more efficient and appropriate. The goal of the organisation is to ensure that productivity, value and standards are combined optimally. In countries like Japan, Australia, New Zealand, Hong Kong and Singapore, FM has been successfully implemented and in existence. In these countries, it is acknowledged in support of the overall goals of an organisation as an activity able to improve the management of the structures, services and related work force. Professional affiliations and organisations namely the International Facility Management Association and the British Institute of Facilities Management have been established to recognise FM as a distinct subject.

The management of facilities is sometimes defined as the management of tangible and intangible facilities, including unforeseen market demands. This is a critical aspect for all professionally managed business organisations to achieve their goals. Technically, facilities management and responsibilities encompass activities previously performed by building designers, landscapers, interior decorators, builders, property evaluator, property estimation, and construction value measurement, and so forth. Additionally, FM includes professional assistance, building conservation, building refurbishment, housekeeping, protection services, carpark, electricity, telecommunication, fire protection system, temperature control, lift compartments, and designed gardening.

Definition of Consumers' Satisfaction

The term "consumers satisfaction" is used in a variety of contexts. There are two forms of definitions, each emphasising consumers pleasure as a result or a process. Consumer pleasure is defined by some definitions as an effect of consumption experiences. These have been stated by Howard and Sheth (1969) "the buyer's cognitive state of being adequately or inadequately rewarded for the sacrifices he has undergone" while Westbrook and Reilly (1983) defined consumers' satisfaction as "an emotional response to the experiences provided by, associated with particular products or services purchased, retail outlets, or even molar patterns of behaviour such as shopping and buyer behaviour, as well as the overall marketplace". According to Oliver (1981), "the summary psychological state resulting when the emotion surrounding disconfirmed expectations is coupled with the consumers; prior feelings about the consumption experiences".

There is a concept of needs and how they are met at its core. Different interpretations of needs and the emotional states that go along with them lead to different approaches to satisfaction treatment and measurement. A demand for specific goods and services is defined as consumer satisfaction. In agreement to J. Senyszyn in the article written by Dick and Basu (1994), "Consumer need is a state of indispensability of products possession or use, being a result of achieved level of development of the human environment and his requirements as a bio-psychosocial structure". Consumers satisfaction or also known as consumers' pleasure, emphasises offering satisfaction and receiving profits in return to customers, not just in terms of products, but also in terms of general quality of life.

Consumers satisfaction is sometimes described as an assessment of whether the consumption experience was at least as excellent as it should have been "as an evaluation that the chosen alternative is consistent with prior beliefs with respect to that alternative" (Engel and Blackwell 1982) as a consumer's reaction to the perception of a disparity between prior expectations or norm performance and the actual achievement of the merchandise as experienced after use. These definitions imply that an evaluating process is a critical component of customer s' satisfaction.

Over the last two decades, as people have realised how important it is, consumer satisfaction research has proliferated. Numerous studies and annual conferences on consumer satisfaction, dissatisfaction, and complaining behaviour have been conducted in an attempt to make a significant contribution to understanding this important area.

Statement of Research Problem

In Malaysia, the shopping mall sector is confronted with new issues, including the lack and insufficient performance of physical facilities, an overstock of business operating outlets, low number of occupied properties, severe rivalry between shops, and change in consumer demands and habits. Additionally, the rise of e-commerce has decreased shoppers' visits to malls. As mentioned by Magherio (1998), with the emergence of the Internet and World Wide Web (WWW) as a medium for commercial transactions, it has thrust e-commerce into the spotlight, becoming the main focus of the international community. Compared to traditional value-added private networks, the Internet and the World Wide Web have simplified, simplified, cheaper and affordable for companies of all sizes and consumers to interact and conduct business transactions electronically. To adapt to the changing retail landscape and to keep up with the convenience of internet purchasing, shopping centres proprietors as well as operatives need to offer experience satisfaction reasons for physical shopping that the internet cannot deliver. Such as the interior design of the shopping mall or the stores itself, the aura that constantly welcome and comfort shoppers and vistors who come by providing them the space so they can gather but also with privacy and the purchasing deals that does not being offered online. The focus of this study is to maintain the mall's present physical performance in accordance with the FM standard.

To put it succinctly, facility management is centered on the coordination requirements between facilities (physical facilities) and users. It must be tweaked and balanced to ensure that it satisfies the standards. In order to perform the most efficient FM possible and to ensure quality and effective management of facilities, similar to shopping malls, several disciplines for example engineering, business, building design and management are needed. In the 1st edition of Facilities Management Theory and Practice by Alexander (1996) stated "that the function of facilities management is really a bridge between the changing workplaces and users". It focuses on and produces action plans for facility owners, managers, and tenants to cope with existing and future key environmental challenges in the workplace for consumers. Land or real estate, buildings or structures, process machinery, and support equipment, both stationary and mobile, are examples of tangible fixed assets essential for an organisation to function. Therefore, facilities are defined as the infrastructure that supports people in the organisation in their

endeavours to achieve business goals and they are the tools which people in the business have at their disposal to carry out their tasks (McGregor, 1999). Managing an establishment is therefore painstaking because a person who manages must possess the technical abilities, knowledge and operational capabilities necessary for management and maintenance of a building. The same occurs in management of shopping malls, which are constantly confronted with a wide range of consumer wants and desires as they visit the mall and use its facilities.

Facilities management is also not only about establishing a cohesive environment in which an organisation's primary operations can take place; it further highlights issues such as faulty air conditioning, a broken escalator, a leak in the ceiling, a non-functioning elevator, and unclean areas, particularly restrooms. These are just a few of the characteristics that draw consumers and shoppers to shopping malls.

FM challenges, according to Ballesty, S. (2007) and Syed Mustapa et al. (2008), include an inadequacy of appreciation, vocational training needs, professional qualifications, professional development, information standards, performance measurement, investment cost against gain or return of investment, and FM corporate and community contribution.

In Malaysia, office buildings are an epitome pertaining to FM practices. In a study by Syahrul Nizam and Emma Marinie (2010), this building category in general are managed by a team to supervise the building's maintenance. The team is usually led by a Maintenance or Building Manager who oversees the condition upkeep, cleanliness, greenery, illumination, insulation, airflow, and climate control (HVAC), elevators or escalators, mechanical / electrical, hygienic and piping, entrances, public information displays, and carparks, among others (Nik-Mat et al. 2011).

By examining the abounding FM-related difficulties described previously, this study will determine the true state of the field, with a particular emphasis on shopping malls. This is due to the fact that the shopping mall is also a popular destination and attraction, and the consumer is the mall's primary source of revenue.

Krishna and Giri, 2018; Syzmanska and Plaziak, 2017; Kesari and Altukar, 2016; Kim, Lee, and Suh, 2015; and Nik-Mat, Kamaruzzaman, and Pitt, 2011 are some examples of studies on consumer satisfaction towards shopping malls. According to a recent study conducted by Kushwaha et al. (2017), the elements that influence shopping mall selection include service experience, internal environment, convenience, utilitarian characteristics, acoustics, proximity, and demonstration.

According to facilities management focal point, providers or suppliers must meet all of the demands or requirements of the organisation, which are divided into three stakeholder categories: i) Owner, ii) Customer, and iii) User. One of the main purposes of FM is to satisfy consumers, users, or owners in order to achieve business organisation goals and objectives. Improving consumers' satisfaction illustrates one of the important contributions arising from the strategic facilities management process, as well as having strong influences and being extremely important to the organisation or institution.

2 Literature Review

FM is a relatively recent field of study. Around 1978, it began to take shape. Over the past two decades, the expansion of this facilities management reflects a growing awareness of the relevance of physical surroundings for organisational development (Yusoff, Lepkova, Vilutiene, Pitt, Tucker, 2008). FM as a discipline arose from practise, much like the big established professions. Property management, property operations and maintenance, and office administration (Pitt and Tucker, 2008) were the three main strands of activity that came together. According to Murdrak (2004), FM is the integrated management of the workplace to enhance the performance of the organisation". Facility management is defined as the host and it supports the core business activities of an organization by continuously providing value to interested parties. FM is therefore a fundamental function in managing facility resources, support services, and the working environment in order to support an organisation's core business in the long and short term.

Companies win or lose based on their ability to retain a certain percentage of their consumers. The retention of consumers is crucial to success, which is determined by their degree of contentment. It would be extremely beneficial to be able to completely measure product and service quality by linking quality measures to actual consumers behaviour. Certain organisations collect feedback on customer service by looking at the proportions of complaints, while some don't measure customer service at all. As stated by Chotipanich (2004), it is due to "the system would not add anything useful and is very time-consuming". Measurements of consumers satisfaction allow for the discovery of key elements that influence service satisfaction or discontent. Once they've been identified, suitable steps can be made to reduce the negative causes. In other words, an organisation resources can be managed well.

Considering facilities management focused on providing a service, its value to an organisation can be tough to quantify as there is no end result that can be held up to the consumer. The ramifications of this imperceptible can be extensive, particularly in terms of the consumer's evaluation of the facilities department's performance. The consumer's opinion of the service obtained against the consumer's expectation of the service is likely to be essential to the evaluation of facilities services. As a result, the facilities department can focus on two distinct areas: managing the consumer's initial expectations and managing the consumer's opinion of the service (Barrett and Baldry, 2004).

According to Juhari et al (2012), an appraisal of the shopping mall is required, which involves the management of the shopping mall's service prospect, physical environment, or shopping mall service perspective. These measurements from a service perspective can help identify a specific facility or location that requires attention. The rationale behind this claim is that customer satisfaction requires a comprehensive, beautiful and well-functioning shopping center with a variety of amenities and services. Satisfaction is a measure of how well a product or service meets your demands at the end of the purchase process (Puccinelli, Goodstein, Grewal, Price, Raghubir & Stewart, 2009). Hui, Zhang, and Zheng (2013) investigated the service dimensions of shopping mall amenities that influence consumer satisfaction. The data showed that the administration and maintenance of utilities such as toilets, shopping center cleanliness and security services contribute to overall consumer satisfaction in shopping centers.

After analysing the secondary information on shopping malls, it became clear that surveys on consumer satisfaction and loyalty to shopping centers are underrepresented. As the number of shopping centers increases, buyers are becoming more and more selective about the choice of shopping centers they visit. As a result, mall managers need to determine the level of customer satisfaction and loyalty in a mall to improve performance where the gap exists and stay competitive.

3 Research Objective

- 1. Identify the importance of Facilities Management in Malls
- 2. Identify the factors in facilities management that triggers the consumer's satisfaction
- 3. Determine strategies for maximising consumers' satisfaction through facilities management

4 Study Significance

The goal of this research is to look into the role of facilities management in improving customer satisfaction. Through this study, we can see how important facilities management is in affecting consumer shopping satisfaction, particularly in Kuching, Sarawak. Furthermore, this research reveals the advantages of expanding facility management in all malls. This research focuses on the consumers' satisfaction of Kuching, Sarawak. Facilities Management's mission is to provide excellent service to its clients, customers, and users.

Buildings and facilities are frequently among the most expensive aspects of a company, second only to the cost of hiring employees. With this in mind, FMs are frequently tasked with reducing a company's costs while also increasing profitability. It's crucial to give it a thought, though, that cutting costs shouldn't come at the expense of providing good service. Poorly maintained, dirty, and unkempt premises may be detrimental to a company's image in some cases, but even in those cases where image isn't as important, cutting costs at the expense of service quality can have costly consequences in terms of morale, productivity, and staff retention. As a result, it is up to the FM to find cost-cutting measures that do not have a negative impact on the organisation as a whole.

Other than that, facilities management play a critical role in ensuring business continuity and should be involved in the development, testing, and evaluation of the company's business continuity plan.

5 Methodology of the Research

A case study methodology is used in the research, and Aeon Mall in Kuching and Summer Mall in Kota Samarahan have been chosen for this purpose. According to Sturman (1997), "a case study is a general term for the exploration of an individual, group or phenomenon". As a result, a case study is a detailed description and analysis of a specific case. The study commences by determining consumers' perceived value of shopping malls, analyses of the mall's physical amenities, and identification of elements that contribute to the mall's effectiveness in serving consumers' needs.

This quantitative method used the distribution of questionnaires to respondents in two selected shopping malls. Also collected data from the websites of local government bodies. These are the primary and secondary data that are analysed. An observation method and a questionnaire survey of 100 randomly selected respondents have been choosen for both location which is Aeon Mall, Kuching and Summer Mall, Kota Samarahan, constituted the primary data. The questionnaire examined consumer satisfaction, shopping mall physical facilities and other attributes related. The results were determined using the average number of customers surveyed during the research. On most days, the estimated average number of consumers in Summer Mall was less than half that of Aeon Mall. The sample was restricted to the Aeon Mall in Kuching and the Summer Mall in Kota Samarahan.

This study is analysed using both descriptive and inferential statistics (cross-tabulation and frequency, and percentages are all examples of descriptive statistics) that summarise and show data. A chi square test is used to compare the physical facilities, environmental, spatial, and satisfaction level.

Aeon Mall and Summer Mall were subsequently benchmarked for FM standards, which define the requirements for coordination between facilities and customers. Thereafter, a new FM suggestion for both shopping malls is proposed by the study to narrow the gap between consumer perception and reality. This will help to contribute a guidance to mall owners and operators on the pertinence and sustainability in the sector.

6 Result and Discussion

Result and discussion starts with a deliberation of the socio-economic analysis of consumers in the two malls in Sarawak. This describes the type of consumers at each mall, and the implications of those profiles in the context of satisfaction. It summarises the key findings and examines their implications for consumer satisfaction with physical facilities, spatial characteristics, and the shopping experience at the sampling mall. Analysis of cross-tabulations are used to illustrate all the findings.

The next section explores and analyses the physical facilities, environmental qualities, and spatial characteristics of Aeon Mall, Kuching and Summer Mall, Kota Samarahan. The final section contrasts consumer pleasure in malls and the impact of facilities management on shopping consumers chosen.

6.1 Analysis of socioeconomic characteristics

This section will discuss the characteristics of shopping mall consumers according to their financialstatus, asindicated byTable 1.It's unsurprisinglythat morewomen thanmen visitshopping malls for shopping or other recreational activities. The table indicates that more women were recorded at Summer Mall than at Aeon Mall.

Respondents with a university degree stated 40.2 percent in Summer Mall, compared to only 29 percent in Aeon Mall. This is presumably as a result of Kota Samarahan is regarded as the "City of Knowledge," with two universities, Universiti Malaysia Sarawak (UNIMAS) the nearest from Summer Mall, and Universiti Teknologi Malaysia (UITM) Sarawak Branch. Maktab Perguruan Kota Samarahan is also located nearby. One may reasonably assert that the majority of responses are students at these three public universities.

In comparison to Summer Mall, Aeon Mall stated that its end consumers included individuals with diplomas (34%), and for those with degrees (29 per cent). Following that, a study of job classifications indicates that whereas 32% of Summer Mall consumers are public servants, only 22% of Aeon Mall consumers are. This effect may be bolstered further by the high concentration of government offices and public universities in Kota Samarahan and near proximity to the Summer Mall. As a result, it's foreseeable that the majority of consumers to Summer Mall, Kota Samarahan, are government personnel.

In terms of income, respondents who visit Summer Mall earn on average less than RM500, whereas those who visit Aeon Mall earn more than RM10,000. This could be by virtue of the Summer Mall's consumers are primarily high school kids and teenagers. This comparison is supported by the fact that Summer Mall receives 23.5 percent of consumers aged 15-19 years old, while Aeon Mall receives only 15%. Aeon receives 27% of consumers aged 20-26, whereas Summer Mall receives 49%.

| | Variable | | Aeonmall (100 Respondents) | Summer Mall (50 Respondents) | Chisquare (P Value) |
|---|------------|---|---|---|------------------------|
| 1 | Gender | Male Female | 43 57 | 47.1 52.9 | .381 |
| 2 | Education | Primary Secondary Diploma Degree | 8 29 34 29 | 11.8 31.4 17.6 40.2 | .006 |
| 3 | Occupation | Civil servant Student Retiree Business Artisan Housewife Other formal Mechanic | 22 14 6 11 5 18 21 3 | 32 2 29 2 2 26,4 7,6 0 | .011 |
| 4 | Religion | Islam Christianity Budhha Hindu Others | 65 4 25 5 1 | 96.1 3.9 0 0 0 | .000 |
| 5 | Income | <500 501-1000 1001-2500 2500-3000 3001-5000 5001-7500 | 11 3 25 18 93 3 | 47.1 5.9 21.6 11.8 9.8 0 | .012 |

| Table 1. Socioeconomics analysis of |
|-------------------------------------|
|-------------------------------------|

| | | 7501-10000 >10000 | 2 29 | 0 3.9 | |
|---|---|--|---------------------------------|--|------|
| 6 | Age | 15-19 20-26 27-35 36-45 >45 | 15 27 27 19 12 | 23.5 49 23.5 3.9 0 | .001 |
| 7 | Length of stay (years) | <1 <5 5-10 11-20 21-30 >30 | 5 20 9 27 23 16 | 9.8 49 11.8 25.5 3.9 0 | .000 |
| 8 | Average time spent in mall (minutes) | <20 20-59 60-90 91-180 181-300 >300 | 11 28 26 21 11 3 | 7.8 33.3 27.5 17.6 0 13.7 | .027 |

Following that, a comparison is conducted to identify the birthplace of mall consumers, as shown in the table below. According to the data, majority of the people visit Aeon Mall (61 percent) are from Kuching Sarawak, whereas the number of customers to Summer Mall (25.5 percent) are from Kota Samarahan. This result is predicted as Aeon Mall is in the centre of Kuching City, meanwhile Summer Mall is in Kota Samarahan.

Nonetheless, the number of consumers from other countries is recorded in Samarahan. Kuching, Serian, Kedah, Terengganu, Kuala Lumpur, Sabah, Penang, Melaka, and other cities are included. This is most likely due to the fact that the consumers going to the Summer Mall are those who reside in the vicinity of Kota Samarahan, which considered as a home to a large number of outsiders who come to studyand work. This comprises IPTA students, University lecturers, and other government employees.

The residence choice of people who visit Summer Mall also support this rationale, since the majority of those who visit Summer Mall live in Desa Ilmu, Kota Samarahan (84%), followed by Riveria, Kota Smarahan (5%). While the findings for visitors to Aeon Mall, Kuching reveal that the majority of consumers are from the Kuching City area. This includes 36.3 percent from the Matang area, 7.8 percent from Stutong, and 5.9 percent from Tabuan, followed by other places such as Bayu Kawa, Malihah, Sukma, and others.

Table 2. Place of birth and residence

| Variable | Town/House | Aeon Mall | Summer Mall | Chisquare (P Value) |
|----------------|-------------------------|--------------|----------------|------------------------|
| Place of birth | Kuching, Sarawak | 61 | 13.7 | .000 |
| | Kota Samarahan, Sarawak | 5 | 25.5 | |
| | Serian | 0 | 7.8 | |
| | Kedah | 6 | 5.9 | |
| | Terengganu | 3 | 9.8 | |

| Disc | - 6 | KL Sabah Penang Melaka Pahang Selangor Perak JB Kelantan | $ \begin{array}{c} 1 \\ 2 \\ 5 \\ 4 \\ 2 \\ 0 \\ 1 \\ 3 \\ 7 \\ 2 \end{array} $ | 5.9 5.9 3.9 7.8 0 5.9 3.9 0 3.9 | 000 |
|--------------------|-----|---|---|---|------|
| Place residence | of | Desa Ilmu, KS Serian Uni Cental, KS Uni Alam, KS Uni Garden, KS Batu Kawa, Kuching Malihah, Kuching Demak, Kuching Demak, Kuching BB Semariang, Kuching Sukma, Kuching Taman Hijrah, Kuching Matang, Kuching Taman Putri, Kuching Stutong, Kuching Simpang Tiga, Kuching Riveria, KS Tabuan, Kuching Kenyalang Park, Kuching Stampin BDC, Kuching | $\begin{array}{c} 2\\ 2\\ 0\\ 0\\ 2\\ 3.9\\ 3.9\\ 2\\ 2\\ 2\\ 2\\ 36.3\\ 0\\ 0\\ 7.8\\ 3.9\\ 0\\ 5.9\\ 3.9\\ 11.8\\ 7.8 \end{array}$ | $ \begin{array}{c} 74\\ 2\\ 5\\ 2\\ 6\\ 0\\ 0\\ 0\\ 0\\ 0\\ 0\\ 0\\ 0\\ 0\\ 1\\ 3\\ 0\\ 5\\ 0\\ 1\\ 0\\ 1 \end{array} $ | .000 |

6.2 Shopping selection factors

The table below shows the factors that influence consumers to show up to the shopping mall. The shopping mall as a gathering place for friends, family, and new acquaintances is one of the factors taken into account. In addition, shopping malls that are easy to reach by using their own vehicles became the choice of the average consumer when 94% of respondents cited this factor, and 86 percent of respondents from Summer Mall cited this factor.

Apart from that, shopping malls that have high security rate, as well as comfort is also a factor in choosing a shopping mall. Shopping malls that have varieties of comfortable and clean dining options also help the selection of a shopping mall. Amidst the other determining factors that are also the selection factors of consumers is the availability of various facilities and shops offered in the shopping mall. These include supermarkets that are the main choice for shopping, food courts, game arenas, cinemas, groceries, and also pharmacies. While the physical facilities submitted by consumers in this survey show that consumers demand for good and managed facilities. This includes all facilities while shopping or doing social activities, parking facilities, child care, food and rest areas, and others.

| | Variable | Facilities | Aeon Mall | Summer Mall | Total | Chisquare |
|---|---|--|---|--|---|-----------|
| 1 | % used mall to meet friends/ family | | 46 | 62 | 51.7 | .103 |
| 2 | % met new friends in mall | | 39 | 39.2 | 39.1 | .558 |
| 3 | Means of accessing mall | Car Grab Others | 94 3 3 | 86 3.9 9.8 | 91.4 3.3 5.3 | .196 |
| 4 | Presence of safety | Safe and comfort | 65 | 56.2 | 6.5 | .014 |
| 5 | Presence of preferred eatery | Comfortable and clean | 63 | 72.5 | 66.2 | .423 |
| 6 | Preffered area (Inside mall) | Supermarket Food Area Game Area Cinema Pharmacy Others | 46 16 6 23 2 7 | 31.4 23.5 25.5 11.8 3.9 3.9 | 41.1 18.5 12.6 19.2 2.6 6 | .011 |
| 7 | Preferred area (General) | Mall Lobby Supermarket Game Area Food court Open space | 5 7 11 21 26 | 3.9 3.8 22.5 40.2 27.5 | 4 6 14.6 27.2 27.2 | .000 |
| 8 | Significance of mall to users | Social/ entertainment Parking Food Variety Many shops Child care Air condition Pleasure/ relaxation Noise Escalator function Others | 17 5 6 11 18 21 18 2 1 1 | 7.8 2 3.9 7.8 25.5 5.9 39.2 3.9 0 0 | 24.8 7 9.9 18.8 43.5 26.9 57.2 5.2 1 1 | .013 |

Table 3. Consumer's characteristics

Visits to shopping malls are also driven by the diversity of exciting eateries accessible in a shopping mall that cater to the interests of numerous nations and cultures. Moreover, it was said that a varied assortment of food firms served to consumers, accounting for 41 percent of mall visitors. Unfortunately, there have been complaints that this shopping environment is both boisterous and poorly managed.

6.3 Physical facilities, environmental and space characteristics

Table 4 below shows the analysis performed on 20 parts of physical facilities, environmental and space characteristics found in the two shopping malls studied. The overall analysis shows

that the performance of Aeon Mall is better than Summer Mall in all aspects of facilities except for floor characteristics. Analysis from other aspects such as toilets, ventilation, lighting, landscape and so on all show that Aeon Mall's performance is better than Summer Mall.

The most obvious comparison example is in terms of restroom, i.e. Aeon Mall recorded a total of 301 per cent compared to Summer Mall's 245 per cent. While in the form of design and furniture offered at Aeon Mall by 272 percent is much higher than Summer Mall which only recorded a total of 171 percent only. Another comparison is in terms of mall waiting area in Aeon Mall by 260 percent, surpassing Summer mall which is only 173 percent. Other comparisons such as shops, elevator, entrance design, sanitation, bank service, wall characteristics, security service, mall maintenance and customer service for Aeon Mall surpass the amount recorded by Summer mall as a whole.

| | Facilities part | Aeon Mall | Summer Mall | X ² |
|----|----------------------------|-----------|-------------|-----------------------|
| 1 | Mall Restroom | 301 | 245 | 0.000 |
| 2 | Mall Ventilation | 297 | 245 | 0.003 |
| 3 | Mall Lighting | 301 | 253 | 0.004 |
| 4 | Landscape | 254 | 231 | 0.168 |
| 5 | Lobby Space | 245 | 215 | 0.066 |
| 6 | Design/ Furniture | 272 | 171 | 0.001 |
| 7 | Mall waiting area | 260 | 173 | 0.001 |
| 8 | Mall Parking Space | 246 | 167 | 0.068 |
| 9 | Mall Entertainment area | 296 | 221 | 0.001 |
| 10 | Mall game shop/ Playground | 251 | 171 | 0.001 |
| 11 | Shopping Shop | 310 | 253 | 0.004 |
| 12 | Elevator | 270 | 215 | 0.000 |
| 13 | Entrance Design | 275 | 245 | 0.101 |
| 14 | Sanitation | 241 | 233 | 0.154 |
| 15 | Bank Service | 290 | 230 | 0.005 |
| 16 | Floor Characteristics | 195 | 206 | 0.903 |
| 17 | Wall Characteristics | 253 | 224 | 0.137 |
| 18 | Security service | 294 | 216 | 0.001 |
| 19 | Mall maintenance | 244 | 239 | 0.183 |
| 20 | Consumer service | 217 | 205 | 0.000 |

Table 4. Physical facilities, environmental and space characteristics

A casual inquiries of Table 4 summarises the mall's important physical attributes, reveals that the mall in Aeon, Kuching is rated superior in many ways than Summer Mall, Kota Samarahan. However, Aeon Kuching is preferable to Summer Mall Kota Samarahan. The highlight is that the mall's physical facilities, spatial configuration, and ambient qualities all play a role in why individuals favour one mall with another mall.

6.4 Consumer's satisfaction

The following information was gathered through the use of the questionnaire distribution to respondents in Aeon Mall and Summer Mall. Respondents (100 from Aeon, Kuching, and 50

from Summer Mall, Kota Samarahan) were asked to answer all the questions on each of the variables listed in the table.

Table 5 shows the satisfaction rates shown by consumers for both malls. Overall, the consumers satisfaction rate for Aeon Mall is greater than the consumers satisfaction rate for Summer mall, except for the following four aspects, which is the distance to parking lots, universities and school and the competition for parking spaces. In addition, consumers who come to Summer Mall are also comfortable shopping alone compared to consumers to Aeon Mall.

| | Components | Aeon Mall | Summer Mall | \mathbf{X}^2 |
|----|--|-----------|-------------|----------------|
| 1 | Near to city centre | 166 | 123 | .362 |
| 2 | Near to home | 263 | 114 | .067 |
| 3 | Near to markets | 241 | 111 | .413 |
| 4 | Near to parking area | 100 | 103 | .000 |
| 5 | Near to universities | 102 | 130 | .901 |
| 6 | Near to school | 221 | 224 | .022 |
| 7 | Near to recreation area | 227 | 117 | .383 |
| 8 | Near to bank | 221 | 101 | .121 |
| 9 | Near to police station | 215 | 97 | .451 |
| 10 | Near to cinema | 126 | 125 | .000 |
| 11 | Feeling of privacy | 108 | 101 | .734 |
| 12 | Queue at cashier | 176 | 93 | .893 |
| 13 | Large outside space for may activities | 228 | 195 | .921 |
| 14 | Beautiful scene | 109 | 100 | .755 |
| 15 | Space for social activities | 216 | 96 | .471 |
| 16 | Busy environment | 277 | 182 | .103 |
| 17 | Calm environment | 213 | 200 | .104 |
| 18 | Competition for parking | 89 | 213 | .198 |
| 19 | Ease of meeting new | 195 | 100 | .261 |
| 20 | Price expectation | 214 | 103 | .537 |
| 21 | Noise | 121 | 98 | .050 |
| 22 | Building design | 223 | 207 | .823 |
| 23 | Near to home | 291 | 116 | .002 |
| 24 | Clean environment | 264 | 108 | .004 |
| 25 | Cleanliness of the entire mall | 133 | 77 | .041 |
| 26 | Mall's convenience | 165 | 95 | .017 |
| 27 | Security in the entire mall | 126 | 67 | .282 |
| 28 | Shopping alone? | 88 | 145 | .420 |

Table 5. Consumer's satisfaction

7 Summary of Results

Three main groups of variables were used to make comparisons on the the facilties management and consumers satisfaction of the shopping mall at Aeon Mall, Kuching and Summer Mall, Kota Samarahan.

Table 6. Findings summary

| VARIABLES | AEON MALL | SUMMER MALL |
|---------------------------------|-----------|-------------|
| Mall Facilities Characteristics | 439.3 | 392.0 |
| Public Space | 393.4 | 287.5 |
| Consumer's Satisfaction Result | 455.5 | 315.6 |

Table 6 above as a whole concludes that the performance of Aeon Mall is better than Summer Mall from three aspects, namely mall facilities characteristics, public space and consumer's satisfaction. All the results of the analysis show that Aeon Mall is outperforming Summer mall in all three aspects. Aspects of facilities characteristics in Aeon Mall recorded a rate of 439.3 compared to Summer Mall which recorded a parameter of 392.0 only.

While public space Aoen mall recorded a rate of 393.4 and Summer Mall 287.5 parameters. This is followed by consumer's satisfaction result with Aeon Mall stating a total of 455.5 compared to Summer Mall's 315.6 parameters.

8 Conclusion and recommendations

The purpose of this study is to examine the satisfaction dimensions of consumers based on the standard management services provided by shopping malls. Sarawak's two commercial centres have given us vital knowledge. These knowledge may also apply to other states or countries, particularly those in development. Shopping malls, in general, can help to sustain development provided assuming that they are appropriately planned, constructed, and operated. Along with shoppingoptions, the multiple spaces used enable consumers to alleviate stress, save time, and conserve financial resources.

According to this study, one of the reasons on Aeon Mall'ssuperior performance is that the physical facilities offered are superior, safe, comfortable, and attractive to visitors. Thus, it is apparent that efficient facilities management is critical for the comfort and safety of guests, while also piquing their interest on visiting the shopping mall. AEON Mall efficient retail facilities management, led by sound rules, resulted in a higher level of satisfaction for visitors/consumers than Summer Mall in Kota Samarahan.

The survey discovered that many mall patrons visit for the entertainment, including the facilities on offer; shopping comes second. For example, Aeon Mall features a children's play area, a cinema, and a variety of gaming centres, and all of the physical amenities are superior to those at Summer Mall in Kota Samarahan.

8.1 Limitation of the study

Based on this research, there are various recommendations for future researchers to overcome the study's limitations. To begin, one of the drawbacks of this study is that it focused exclusively on respondents who had visited a particular shopping mall in Kuching or Kota Samarahan, Sarawak, limiting future researchers' ability to replicate the findings based on visits to other malls. This provides more precise data for audiences to compare in order to gain a better understanding of how it affects cunsumer's choice of shopping mall in the Sarawakian context.

Acknowledgments. This research is supported by the Fundamental Research Grant Scheme for Research Acculturation of Early Career Researchers, Ministry of Higher Education Malaysia (RACER/1/2019/SSI11/UNIMAS//2), Project ID 16436.

References

- [1] Adeline Chua Phaik Harn, Ali.Khatibi and Hishamuddin bin Ismail (2015), E-Commerce: A study on Online Shopping in Malaysia, p. 231-242.
- [2] Alexander, Keith (1996) Facilities Management: Theory and Practice. London & New York: E&FN Spon, 1st ed.
- [3] Annies, A. (2007), "Current issues and challengesin managing government's assets and facilities", Proceeding of the National Asset and Facilities Management (NAFAM) Convention, Kuala Lumpur, Malaysia, 13 August.
- [4] Ballesty, S. (2007), "Best practices and success stories in asset and facility management", Proceeding of the National Asset and Facilities Management (NAFAM) Convention, Kuala Lumpur, Malaysia, 13 August.
- [5] Barrett, P (2004). Facilities Management: Towards Best Practice, Blackwell Science, London.
- [6] Barrett, P. and Baldry, D. (2007). Facilities management: towards best practice (2d ed.). Oxford: Blackwell, reprinted. 280 pp. ISBN 978-0-632-06445-8.
- [7] Chotipanich, S. (2004). Positioning facility management. *Facilities*, Vol. 22, Nos. 13/14, pp. 364-372.
- [8] Dick A. S., Basu K. Customer loyalty: toward and integrated conceptual framework. Journal of the Academy of Marketing Science. 1994. Vol. 22 Spring.
- [9] Engel, James F. and Blackwell, Roger D. (1982), Consumer Behavior, New York: Hole, Rinehard and Winston. P.501
- [10] Foo Gee Jen (2014), TheStarOnline, "7 new malls to be built in Klang Valley this year." https://www.thestar.com.my/business/business-news/2014/01/07/sevennew-malls-in-klang valley/
- [11] Howard, John A. and Sheth J.N. (1969), The Theory of Buyer Behaviour, New York: John Wiley & Sons
- [12] Hui, E. C., Zhang, P. H. and Zheng, X. (2013). Facilities management service and customer satisfaction in shopping mall sector. Facilities, 31(5/6):194-207.
- [13] Juhari, N.H., Ali, H.M. and Khair, N. (2012). The shopping mall services cape affects customer satisfaction. 3rd International Conference on Business and Economic Research (3rd ICBER 2012) Proceeding, Indonesia, (12-13):617-632.
- [14] Kelly, J.M. (1994), Total Quality Management: A How-to Program for the High-Performance Business, Prentice-Hall, Englewood Cliffs, NJ, p. 225.
- [15] Kwok, Arnold W.L. and Warren, Clive M.J. (2014), Optimisation of Performance in Facility Management, p. 1-15
- [16] Margherio, L. (1998), The Emerging Digital Economy. Secretariat for Electronic Commerce. Washington: US Department of Commerce.
- [17] McGregor, Wes and Then, Danny Shiem-Shin (1999), Facilities Management and the Business of Space. London: Arnold.
- [18] Mohd Nazali M.N. and Pitt, M (2009), Defining Facilities Management (FM) in the Malaysian Perspective (website: <u>https://eres.org/eres2010/contents/papers/id2.pdf</u>)
- [19] Mustaffa, S.A.H., Adnan, H. and Jusoff, K. (2008), "Facilities management challenges and opportunity in the Malaysian property sector", Journal of Sustainable Development, Vol. 1 No. 2, pp. 79-85. Pillay, M.S. (2002), Privatization of Hospital Support Services, Springer, Berlin.

- [20] Ng. CF (2003), Satfisfying Shopper's Psyhcological Needs: From Public Market to Cyber Mall, Journal of Environmental Psychology.
- [21] Nik-Mat et al. (2011). Assessing the Maintenance Aspect of Facilities Management through a Performance Measurement System: A Malaysian Case Study. Procedia Engineering. 20, pp. 329-338
- [22] Nutt, B. (2000). Four competing futures for facility management. Facilities, 18(3/4),124-132. Retrieved from : <u>http://dx.doi.org/10.1108/02632770010315670</u>
- [23] Oliver, Richard. (1981), "Measurement and Evaluation of Satisfaction Processes in Retail Settings." Journal of Retailing 57 (Fall): p. 25–48.
- [24] Rozilah Kasim (2011). Community-based Facilities Management: Theory and Practices. Penerbit UTHM, Johor
- [25] Ruslan, N. (2007), "Campus facilities management experience", Proceeding of the National Asset and Facilities Management (NAFAM) Convention, National Asset and Facility Management Development, Kuala Lumpur, Malaysia, 13 August.
- [26] Starman, A.B. (2014), The Case Study is a Type of Qualitative Research, *Journal of Contemporary Educational Studies 1/2013*, p. 28-43
- [27] Sturman, A. (1997), Case study methods. In: J. P. Keeves (ed.). Educational research, methodology and measurement: an international handbook (2nd ed.). Oxford: Per gamon, pp. 61–66.
- [28] Syahrul Nizam Kamaruzzaman and Emma Marinie Ahmad Zawawi, (2010). Development of facilities management in Malaysia. *Journal of Facilities Management*. 8 (1), pp. 75 – 81
- [29] Syed Mustapa, S.A.H., Adnan, H. and Jusoff, K. (2008), "Facilities Management Challenges and Opportunity in the Malaysian Property Sector", Journal of Sustainable Development, Vol. 1 No. 2, pp. 78-85.
- [30] Teicholz, E., and Noferi, C. (2002) 'Higher ED integrates CAFM better. Facilities Design and Management. 1, pp.13–14.
- [31] Wanlaya Patanapiradej (2006). The Scope of Facility Management. Nakhara. 6, p. 75-90
- [32] Westbrook, Robert A. (1977), Correlate of Post Purchase Satisfaction Household Appliances in Consumer Satisfaction, Dissactisfaction planning Behaviour, Ralph Day, ed. Bloomington, Indiana University Press, p 85-90
- [33] Westbrook, Robert A. and Michael D. Reilly. 1983. "Value-Percept Disparity: An Alternative to the Disconfirmation of Expectations Theory of Consumer Satisfaction." Advances in Consumer Research 10. Eds. Richard P. Bagozzi and Alice M. Tybout. Ann Arbor, MI: Association for Consumer Research, p. 256-26

References

- [1] Muliyadi, M. (2011). Seni Lukis Moden Malaysia: Era Perintis hingga Era Pluralis (1930-1990). Kuala Lumpur: Utusan Publications.
- [2] Rohaida, N., & Siti, A. B. A. (2012). Malaysian Batik Industry: Protecting Local Batik Design by Copyright and Industrial Design Laws. *International Journal of Business and Society, Vol. 13 No.* 2,117–132. <u>http://www.ijbs.unimas.my/repository/pdf/Vol13No2-paper3.pdf</u>.
- [3] Yunus, N. A. (2014). Malaysian Batik: Reinventing a Tradition. Clarendon: Tuttle.
- Zakaria, A. M. (2005). Catalog Exhibition: Batik, Batik Painting & Painting Batik. Kuala Lumpur: Galleri Petronas. 8 – 9.
- [5] CHUAH THEAN TENG PIONEER OF BATIK PAINTING. (n.d.). <u>http://www.yahongart.com/pdf/Pioneer%20of%20Batik%20Painting.pdf</u>.
- [6] D'zul, M. H. (1984, March). Batik Dalam Seni Lukis Moden Malaysia. Majalah Dewan Budaya, 47.
- [7] Liza, N. M., Abdul, R. R., Nurkhaliza, I., Tengku, S. I., & Khairunnisa, G. M. (2018). The Malay Identity in Malaysian Women's Paintings. *International Journal of Academic Research in Business* and Social Sciences, 8(10), 63–72. <u>https://doi.org/10.6007/ijarbss/v8-i10/4712</u>
- [8] AzianTahir. (2009, April 08). National Culture Congress, The Impact to the Malaysian Artist Artwork. Retrieved October 14, 2020, from http://penulisansenihalus.blogspot.com/2009/04/national-culture-congress-impact-to.html
- [9] Nur, K. H., Beverly, Y., & T., S. K. (2015). Narratives in Malaysian art. Kuala Lumpur: RogueArt.
- [10] D'zul, M. H. (2006). Seni Kontemporari Malaysia dalam Pembentukan Sejarah Tradisi. Suatu Penilaian Bentuk dan Makna. Persidangan Seni Budaya & amp; Warisan.Pendidikan Seni Budaya & Warisan di Abad 21: Teori dan Praktis. Anjuran Kementerian Kebudayaan Kesenian dan Warisan. 203-211.
- [11] Mohd Fauzi, A. E., Ghazali, N. H., & Ahmad, N. H. (2016). Malaysian Batik Painting From 1950 to 2010: A Study on Style. 3rd ISME International Colloquium 2016, 3, 145–150. https://core.ac.uk/download/pdf/154828783.pdf.
- [12] Leong, T. M. (2005). My Approach in Batik painting. Article Karyawan Tamu Petronas Gallery, 14 December 2005, Petronas Gallery Kuala Lumpur.
- [13] Abdullah, M. (1990). Batik Kita: Falsafah Motif-motif dan Sejarahnya dalam Warisan Kelantan IX. Perbadanan Muzium Negeri Kelantan.
- [14] Teng, & Sullivan, F. (1963). Teng: Master of Batik. Penang, Malaysia.
- [15] Zakaria, A. (2016). Thoughts on the Aesthetics of Malay Artefacts. Wacana Seni Journal of Arts Discourse, 5.
- [16] Sabariah, K. A. (2016). Allegorical Narratives: Redefining the Evolution of Ornamented Aesthetic Principles of Langkasukan Art of the Malay Peninsula, Malaysia. *Islamic Heritage Architecture* and Art, 159. doi:10.2495/iha160011.

Proceedings of the 2nd International Conference on Design Industries & Creative Culture (DESIGN DECODED 2021)

24-25 August 2021, Kedah, Malaysia

DESIGN DECODED 2021

Copyright © 2022 EAI, European Alliance for Innovation

www.eai.eu

https://designdecodeduitm.wixsite.com/designdecoded2021

ISBN: 978-1-63190-345-8

EAI Computing and Communication in Emerging Regions - CCER

The EAI Computing and Communication in Emerging Regions Series have already published proceedings from more than 20 conferences of various scopes. In line with EAI's values of equality and openness, their mission is to give greater visibility to research and innovation from emerging regions and share the knowledge worldwide. The audience for the proceedings consists of researchers, industry professionals, graduate students as well as practitioners in various fields. CCER harnesses the Open Access platform to simultaneously guarantee free exposure and distribution, under the Creative Commons license. In addition to being available in European Union Digital Library, the proceedings are disseminated to an even wider audience by being indexed in ProQuest, CNKI, Google Scholar and EBSCO.

European Alliance for Innovation

EAI is a non-profit organization with free membership and the largest open professional society for advancing research careers through community collaboration and fair recognition. Members benefit from finding feedback and mentorship for their work and they are guaranteed to be evaluated fairly, transparently, and objectively through community.

ISBN: 978-1-63190-345-8

ISSN: 2593-7650

http://eudl.eu/series/CCER | www.eai.eu