

The Proceedings of the 2022 Spring Conference of the Joongwon Linguistic Society of Korea



Conference held through Zoom
May 21, 2022

Welcoming Remarks

Above all, on behalf of the Joongwon Linguistic Society of Korea (JWL), I first would like to express my deepest gratitude to our keynote speakers, Prof. Ebru Türker, Prof. Seo-Young Chae, and Prof. Youngah Do, for their participation and for taking time off their busy schedule to join us. The same goes to all the presenters who participated from all parts of the world. I would also like to thank all the moderators for presiding over each session, all the discussants and participants.

This conference will have many presentations in the field of applied linguistics. The function of applied linguistics is to serve as a bridge between theory and practice. Applied linguistics is the application of abstract theories established by theoretical linguistics to practical situations. In this sense, theoretical linguistics and applied linguistics have a complementary relationship. We are certain that this conference will be a wonderful opportunity to broaden our horizons.

Since its foundation in 1994, JWL has achieved great strides thanks to the devoted efforts of all the members. *Studies in Linguistics*, the journal of JWL which was first published in 1997, was selected as a candidate for the registered journals of Korea Research Foundation in 2009, and was promoted to a registered journal in 2013. And, we are also advocating for the registration of International Science Database (SCOPUS) to enhance the quality of our academic journal. JWL, which has played a leading role in the development of linguistics and related studies in the central region of Korea, continues to make efforts to achieve a greater academic leap forward both at home and abroad.

We kindly request our presenters to please submit your studies to our journal(<http://jwl.or.kr/>), *Studies in Linguistics*. We will do our best to ensure that JWL serves as a platform that nurtures and supports your research and becomes a venue that allows you to share your academic achievements.

Many thanks again to all of you.

President of the Joongwon Linguistic Society of Korea,
Sang-Tae Kim

The 2022 Spring Conference of the Joongwon Linguistic Society of Korea (JWL)

[KOR] Presentations delivered in Korean

10:00 - 10:10	Opening ceremony: Sang-Tae Kim (President of the Joongwon Linguistic Society of Korea, Cheongju Univ.) / Moderator: Yong-cheol Lee (Secretary General, Cheongju Univ.)			
Zoom	https://us06web.zoom.us/j/81805638730?pwd=bWNMR29LbEdleEpEd3ZMTnRTWEE3dz09 (ID: 818 0563 8730, PW: 697946)			
10:10 - 10:50	Keynote 1: Ebru Türker (Arizona State Univ.) / Chair: Kyeong-Hee Rha (Chungbuk National Univ.) Metaphoric and metonymic patterns with the body-part term <i>nwun</i> “eye(s)” in Korean			
Zoom	https://us06web.zoom.us/j/81805638730?pwd=bWNMR29LbEdleEpEd3ZMTnRTWEE3dz09 (ID: 818 0563 8730, PW: 697946)			
10:50 - 11:00	Break			
	Session 1-1	Session 1-2	Session 1-3	Session 1-4
	Discourse (Chair: Yoon-Young Jeon / Korea Univ.)	Sociolinguistics / Language Education (Chair: Jiyeon Baek / Seowon Univ.)	Syntax / Semantics (Chair: Nam-Kil Kang / Far East Univ.)	Phonetics / Phonology (Chair: Chang-Kook Suh / Baeseok Univ.)
Zoom	https://us06web.zoom.us/j/82241404946?pwd=RFAYLzBQVi9JWFMRnpYUzRmaURpUT09 (ID: 822 4140 4946, PW: 2022)	https://us02web.zoom.us/j/9653009901?pwd=Y3hSTUc4Zmh6RDhYbVFidEdpUjExQT09 (ID: 828 2635 7414, PW: 2022)	https://us06web.zoom.us/j/2596453805?pwd=ZUNlckMvSitleTEzU3kySWgycm82QT09 (ID: 259 645 3805, PW: 222333)	https://us06web.zoom.us/j/84121902050?pwd=Q0ZBOE44SHAZTlNlc3Q3Q0hEcDBFUT09 (ID: 841 2190 2050, PW: 137583)
	Nor Eisy Shabila Ismail and Su-Hie Ting	Teresa Ong	Caleb Ewing	Xiaohua Yu and Yong-cheol Lee
	University of Malaysia Sarawak (Malaysia)	Nanyang Technological University (Singapore)	University of Florida (USA)	Cheongju University (Korea)
11:00 - 11:30	Malaysian Twitter Users' Sentiment on COVID-19 Vaccinations	Maintenance of Heritage Identity: A Case of the Chinese Community in Malaysia	Pied-piping with inversion as phonological displacement in Kaqchikel	Vowel merger of /e/ and /ɛ/ in Seoul Korean and Yanbain Korean
	Discussant: Na Hyun Im (Kangwon National Univ.)	Discussant: Namsil Lim (Yongin Univ.)	Discussant: Jongil Kwon (Kyungnam Univ.)	Discussant: In Kyu Park (Chungbuk National Univ.)
11:30 - 12:00	Jiin Yih Yeo, Su Hie Ting, and Collin Jerome	Su-Hie Ting	Temitope Ajayi	Yuping Fu and Yong-cheol Lee
	Universiti Teknologi MARA,	University of Malaysia Sarawak	University of Ibadan (Nigeria)	Hainan Tropical Ocean University

	Universiti Malaysia Sarawak, Universiti Malaysia Sarawak (Malaysia)	(Malaysia)		(China), Cheongju University (Korea)
	Self-representation of LGBT individuals through nomination and predication strategies	Media use, political knowledge and political efficacy among youth in Malaysia	Beyond entertainment and joking: Tracking ideological representations of yahoo yahoo (cyber scam) in selected Yoruba films and comedy skits	Korean learners' acquisition of Mandarin disyllabic tone sequences
	Discussant: Eun Kyung Kim (Kangwon National Univ.)	Discussant: Chae-Eun Kim (Pusan National Univ.)	Discussant: Hye-Yoon Chung (Korea Univ.)	Discussant: Eungyeong Kang (Sangmyung Univ.)
	Noor Afifah Nawawi and Su-Hie Ting	Mikang Kim	Yanyang Zheng	
	Universiti Malaysia Sarawak (Malaysia)	Kyung Hee University (Korea)	Nanyang Institute of Technology (China)	
12:00 - 12:30	Distribution of interactional metadiscourse markers in creative arts journal papers	[KOR] 한국어 중고급 중도입국 청소년의 한국어 숙달도와 정의적 요인 양상 분석	Classifier reduplication in Mandarin: Form, function and distribution	
	Discussant: Su-Ja Kang (Pai Chai Univ.)	Discussant: Ji Eun Kim (Sogang Univ.)	Discussant: Seungju Yeo (Kyung Hee Univ.)	
12:30 - 13:30	Lunch			
13:30 - 14:10	Keynote 2: Seo-Young Chae (Sogang Univ.) / Chair: Hyo-Young Kim (Kookmin Univ.) Future of Society and Language: A Sociolinguistic Perspective on Korean Address Terms			
Zoom	https://us06web.zoom.us/j/84713749292?pwd=eTFDVDF4YkxPc2gvdTAReUFLLE1Zz09 (ID: 847 1374 9292, PW: 604574)			
14:10 - 14:20	Break			
14:20 - 15:00	Keynote 3: Youngah Do (Univ. of Hongkong) / Chair: Yong-cheol Lee (Cheongju Univ.) Free variation learning in syntax and in phonology			
Zoom	https://us06web.zoom.us/j/86938073354?pwd=eHdMNXBXeUZSbnQ3Ky9ocUJET3g3dz09 (ID: 869 3807 3354, PW: 352546)			
15:00 - 15:10	Break			

	Session 2-1	Session 2-2	Session 2-3	Session 2-4
	Discourse / Syntax (Chair: Kyungyul Kim / Kangwon National Univ.)	Sociolinguistics (Chair: Changyong Yang / Jeju National Univ.)	Language Acquisition / Education (Chair: Young Ah Cho / Kwangju Univ.)	Syntax / Semantics (Chair: Junsuk Park / Semyung Univ.)
Zoom	https://us06web.zoom.us/j/83029150100?pwd=Y2NpbUUyUUtQd1dET2tVSDZTWkxyUT09 (ID: 830 2915 0100, PW: 2022)	https://us06web.zoom.us/j/2596453805?pwd=ZUNlckMvSit1eTEzU3kySWgyem82QT09 (ID: 259 645 3805, PW: 222333)	https://us02web.zoom.us/j/83541598497?pwd=oKPP1SWJK5_x3jYRD258ul1T-7UxQ4.1 (ID: 835 4159 8497, PW: 932521)	https://us06web.zoom.us/j/83705911742?pwd=TkptVXdCb3FnT1VGWmFpZW5vYUdjUT09 (ID: 837 0591 1742, PW: 169995)
	Oluwayemisi Adebomi	Drew Crosby and Amanda Dalola	Mustapha Boughoulid	Doo-Won Lee
	Federal University of Technology Akure (Nigeria)	University of South Carolina (USA)	Cadi Ayyad University (Morocco)	Korea National University of Transportation (Korea)
15:10 - 15:40	‘Covid-19 is a Gendered Crisis’ A Multimodal Investigation of Gender Ideologies in Selected Covid-19 Memes	Nasalized Cuteness: age effects on nasality in performance of aegyo	The building of a new language learning theory: The how and why	Plural and honorific feature percolation of the subject-verb(al predicate) agreement
	Discussant: Sang-Gu Kang (Cheongju Univ.)	Discussant: Jaehyeok Choi (Mokpo National Univ.)	Discussant: Bora Nam (Gyeongin National Univ. of Education)	Discussant: Yongjun Yang (Jeju National Univ.)
	Teodor-Florin Zanoaga	Lilly Metom and Su-Hie Ting	Aejaz Mohammed Sheikh and Sajad Ahmad Teli	Priyakhi Khanikar
15:40 - 16:10	Sorbonne University (France)	Universiti Teknologi MARA (Malaysia), Universiti Malaysia Sarawak (Malaysia)	UNIVERSITY OF KASHMIR (India)	University of Mumbai (India)
	French of the Entrepreneurs. Which are the Challenges for the Linguistic Research?	Pride in ethnic language and numerical dominance: A case study of the Iban in Sarawak, Malaysia	Linguistic Policies of India and the Place of English Language	The Perfective Progressive Puzzle in Assamese
	Discussant: Kyumin Kim (Chungbuk National Univ.)	Discussant: Seong Man Park (Dankook Univ.)	Discussant: Chaehee Park (Sunmoon Univ.)	Discussant: Arum Kang (Chungnam National Univ.)
16:10 - 16:40	Taofeek Dalamu and Gbenga Ogunlusi	Seohee Park		Krishna Parajuli
	Anchor University (Nigeria),	Yonsei University (Korea)		CDFA, TU (Nepal)

	Crawford University (Nigeria)			
	Interpreting Anchor University's Vision as Syntax of Social Semiotics	[KOR] 국무총리 인사청문회 질의 단계에 대한 대화분석: 질문 전략을 중심으로		Boundary crossing events in Nepali: A typological study
	Discussant: Yong-cheol Lee (Cheongju University)	Discussant: Min Jung Jang (Sungkyunkwan Univ.)		Discussant: Sang-Hee Park (Duksung Women's Univ.)
16:40 - 16:50	Break			
16:50 - 17:20	연구윤리교육(한국중원언어학회 연구윤리위원장 박채희 / 선문대학교)			
Zoom	https://us06web.zoom.us/j/84600373773?pwd=dDNmZ01RMElzMFlhaa0FNcTNsM3pEUT09 (ID: 846 0037 3773, PW: 450791)			
17:20	Closing ceremony / Moderator: Yong-cheol Lee (Cheongju Univ.)			

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Keynote 1

Abstract submitted to the 2022 Spring Conference of the Joongwon Linguistic Society of Korea (JWL), May 21, 2022 at Cheongju University, South Korea

Distribution of interactional metadiscourse markers in creative arts journal papers

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Abstract

Interactional metadiscourse markers assist writers in managing their relationship with their readers. Interactional markers allow researchers to interject their research reports with their views and provide commentaries on their content. For instance, hedges (e.g., “might”) reduce writers’ commitment towards a claim, boosters (e.g., “clearly”) emphasise the certainty of an argument, attitude markers (e.g., “surprisingly”) signal the writers’ attitude, self-mentions (e.g., “we”) allow writers to reveal their authorial self and engagement markers (e.g., “consider”) get readers involved into the conversation. These markers are useful especially in research articles as the formal use of language inhibit the relationship between a writer and their readers. Past studies have examined the use of interactional metadiscourse markers in research articles, covering various academic fields but little is known about how creative arts writers utilise interactional metadiscourse markers in various sections of the journal papers. Therefore, the descriptive study examined the usage of interactional markers in creative arts journal papers. The specific aspects focussed on are: (1) frequencies of the five categories of interactional markers; and (2) the distribution of interactional markers in the rhetorical sections of the journal papers.

The corpus of the study comprised 20 journal papers from four Quartile 1-ranked journals in the SCOPUS database. The four journals were *Cultural Trends*, *Fashion Theory*, *Empirical Studies of the Arts* and *Visual Communication*. Articles retrieved from the journals cover general areas of visual and performing arts. These journal papers were chosen as they fit the selection criteria, which were: (1) journal papers that were published between the years of 2011 and 2021, and (2) journal papers that were organised into rhetorical sections like abstract, introduction, method, results, discussion, and conclusion. The journal papers were coded using an adapted version of Hyland’s (2005) interpersonal model. The results were organised based on the rhetorical sections: abstract, introduction, method and result-discussion-conclusion sections.

A total of 3,994 interactional markers were identified in the 20 creative arts journal papers. The most frequently used marker was hedges (36.25%), followed closely by boosters (31.60%). In comparison, self-mention (13.55%), attitude marker (12.22%) and engagement markers (6.38%). The same distribution patterns were observed in the introduction section but the other rhetorical sections had different patterns. In the abstract section, boosters was the most frequently used marker, then hedges, self-mention, attitude markers and engagement markers. Next, in the

method section, self-mentions occupied the top position, followed by hedges and boosters, and attitude markers and engagement markers were again the two least frequently used markers. Lastly, the result-discussion-conclusion sections had hedges as the most frequently used marker, followed by boosters and attitude markers but the two least frequently used markers were self-mention and engagement markers.

A comparison of the results across rhetorical sections of journal papers show that hedges and boosters were the most frequently used markers in all the sections except the method section. The constant use of the two interactional markers reflects the writers' awareness in controlling the strength of their argument as well as allowing alternative views to their propositional content. Aside from that, the results showed that the writers generally used more self-mentions than attitude markers in all of the rhetorical sections (except the result-discussion-conclusion sections). The more frequent use of self-mentions in the rhetorical sections, particularly in the method section, indicate that the creative arts writers tended to referred to themselves more than expressing their attitudes towards the propositional content.

Notably, engagement markers was consistently the least used marker in all of the rhetorical sections in the creative arts journal papers analysed. The infrequent usage of engagement markers implies that the researchers placed low priority on building rapport with their readers. Another possible interpretation is that the creative arts researchers do not view journal papers as an appropriate space for reader engagement. This finding is expected as previous studies have also recorded infrequent use of engagement markers in journal papers.

As mentioned earlier, the method section has self-mention as the most frequently used marker. This can be attributed to the researchers' tendency of using first person pronouns when describing their research procedure. Arguably, as the method section leans more towards explanation rather than argumentation, the writers would find greater use for self-mentions than boosters. Similarly, in the result-discussion-conclusion sections the frequency of attitude markers was higher than self-mentions. As the result-discussion-conclusion sections require the creative arts researchers to be more evaluative when presenting and interpreting results, it would make sense that the usage of attitude markers would be more frequent there.

Additionally, this could also explain why the distribution pattern of hedges and boosters is similar in the abstract, introduction and the result-discussion-conclusion sections. Compared to the method section, the aforementioned sections typically require writers to be assertive, provide justification as well as convey subjectivity. Thus, the frequent use of hedges and boosters.

This study shows that the different functional purposes of the rhetorical sections influenced the researchers' usage of interactional markers in journal papers, and this is an insightful finding made available because of the analysis of markers by rhetorical section. When the usage of interactional markers in creative arts journal papers is seen as a whole, hedges and boosters together account for two-thirds of the total number of interactional markers used. This is similar to Nawawi and Ting's (2021) findings on political science journal papers but there is a major difference in that creative arts researchers are more inclined towards using hedges to reduce their commitment to claims, indicative of disciplinary differences in managing the relationship with their readers in journal papers.

Keywords: interactional, metadiscourse, creative arts, research articles, journal paper