

COMMUNICATION IN THE ARTS: AN UNDERSTANDING OF INTERPRETATION AND APPRECIATION OF THE ART

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Is it necessary for us to give physical form to things we feel, think, and imagine? Do we need to gesture, draw, paint, dance, sing, write, carve, and build? Although the forms and functions of art change, humans continue to delight in using perception, thought, feeling and manual skill to produce and enjoy and infinite variety of forms that extend and enrich their experience.

If an idea or experience is important to us, and we succeed in making it known to another person we feel confirmed and strengthened by the success. It needs to be interpret and appreciate. Fail to get the idea across will result frustration and diminished.

*"To evoke I oneself a feeling one has experienced, and having evoked it in oneself, then by means of movement, line, color, sounds and forms expressed in words, so to transmit the same feeling-this is the activity of art."*¹

Art is very vague. Some people define art is imitation and others claim that art is just the matter of concept, represent or non-represent that consist beauty and meaning. For simple understanding; art is usually a creative subject, production, or expression of what is beautiful, appealing, or of more than ordinary significance. Whereas people will refer to photography, music, dance theatre, literature, architecture and the visual arts. For artists or the art makers, art always deals with expression, feeling, desire, idea and satisfaction.

Sometimes we reliant on 19th and 20th century philosopher or art theoretician like Leo Tolstoy, John Dewey, Edwin Parnofsky, Emanuel Kant, Clive Bell, Roger Fry, Al-Faruqi, Sigmaund Fraud, Michel Foccault and others to define art. And from my point of view to define art, that art involved in the aesthetic experience and metaphysics. Art has been created with contents and purposes, no matter it is 'art for art sake' or 'art for society'. It