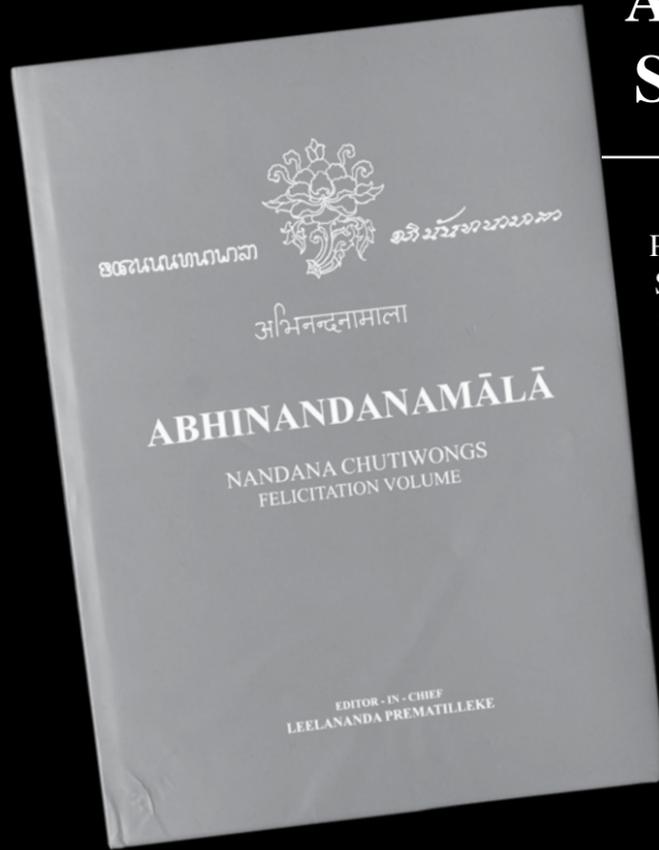


## Abhinandanamala and Supplementum



Published in 2010 under the joint auspices of SEAMEO SPAFA and the Abhinandanamala Committees in Colombo and Bangkok, Abhinandanamala and Abhinandanamala Supplementum constitute a felicitation volume dedicated to Dr. Nandana Chutiwongs by her colleagues and friends. The volume was compiled under the editorship of Professor Leelananda Prematilleke (Peradeniya and Colombo), Professor Pisit Charoenwongsa (Bangkok), Professor Kalpakam Sankarnarayan (Mumbai) and Professor Timbul Haryono (Yogyakarta).

The volume contains 57 significant research articles covering countries of Buddhist and Hinduist Asia. Divided into sections on prehistory and cultural history, art and archaeology, religion, iconography, museology and heritage, the articles were contributed by scholars of established international repute, and young researchers. Serious readers will find many topics which are both unique and inspiring in these richly illustrated publications that were splendidly designed by Gunaratna Printing of Colombo and the Museum Press of Bangkok.

The Abhinandanamala and its Supplementum are available for free, but are in limited number. Research institutions and scholars may apply for printed copies at:  
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## Preventing Malaysia's Traditional Music from Disappearing

**Connie Lim Keh Nie and Mohamad Fadzil Abdul Rahman** discuss how instrumental music performed in the past by the indigenous tribes in Sarawak, are gradually vanishing, or merging with contemporary musical styles, transforming to a modern fusion of ethnic folk music. The authors touch on the diversification of Malaysia's traditional music, and the approaches adopted by composers and arrangers.

**A**s the advocates of ecology do their best to keep nature intact, musicians should strive equally hard to ensure that traditional and ethnic music survive. Negligence will allow the music to vanish in the process of globalization and changes in trends, lifestyle and preferences, particularly among the new generation.

The world of music has been experiencing an evolution of genres through the years. In response to these changes, the rationale for diversifying various aspects of traditional music in the form of performance, instrument making/modifications or repertoires should be considered. Using different approaches to keep traditional music alive can ensure its survival. They are, however, not tantamount to abandoning the authentic forms of traditional music, as some critics claimed.

The term "World Music" has long suffered the difficulty of precise definition. In the media and the music industry, it was first used as a marketing/classificatory device to generally classify any kind of non-Western mainstream music. However, it is now accepted that in musical