



Fakulti Seni Gunaan Dan Kreatif

**THE FUSION OF DAVID FOSTER'S COMPOSITION TECHNIQUE
AND THE SAPE INSTRUMENT OF KALIMANTAN BARAT**

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**THE FUSION OF DAVID FOSTER'S COMPOSITION TECHNIQUE
AND THE SAPE INSTRUMENT OF KALIMANTAN BARAT**

PRANSINARTHA

**A thesis submitted
In fulfilment of the requirements for the degree of
Master of Arts**

**Faculty of Applied and Creative Arts
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2016

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ABSTRACT

This study is about applying David Foster's musical style into Sape compositions. The Sape is a traditional string instrument from Kalimantan Barat in Indonesia. It generally has 3 to 6 strings and referred as "harp" in Kalimantan Barat. Unlike the guitar, the melody of Sape are traditionally played on the first string which give its distinctive sound. A music style of David Foster will be combined with Sape musical instrument to create four musical compositions. David Foster is a musician and has a wide influence on the world through his musical work. It is believed that his composition techniques are applicable for Sape and it is a creative strategies for musical arts in search of more localized version of music hybridization. The distinctive style both of David Foster and Sape will be fused together to compose a new set of compositions. Four compositions were composed as a result of this study, namely; Sape Dream, Uma Timai, Khatulistiwa, and Randayan Island. These music compositions are believed to be able to attract people of Kalimantan Barat to know, appreciate, and preserve their cultural heritage. The purpose of this research is to level up Sape from Kalimantan Barat to a respectful level by adapting the distinctive style of David Foster.

Gabungan Teknik Komposisi David Foster dan Instrumen Sape dari Kalimantan Barat

ABSTRAK

Kajian ini mengaplikasikan stail muzikal David Foster ke dalam komposisi Sape. Sape adalah sebuah alat muzik bertali yang berasal dari Kalimantan Barat, Indonesia. Secara keseluruhan, Sape mempunyai tiga hingga enam tali yang juga dikenali sebagai kecapi di Kalimantan Barat. Berbeza dengan alat muzik gitar, melodi Sape secara tradisional dimainkan pada tali pertama untuk menghasilkan bunyi yang tersendiri. Stail muzikal daripada David Foster akan digabungkan dengan alat muzik Sape untuk menghasilkan komposisi muzikal. David Foster adalah seorang pemuzik yang mempunyai pengaruh luas kerana hasil karya muziknya. Kajian ini mempercayai bahawa teknik komposisi beliau dapat diterapkan oleh alat muzik Sape dan ini merupakan sebuah strategi yang kreatif terhadap seni muzik untuk mencari muzik campuran yang lebih berciri tempatan. Stail tersendiri David Foster dan Sape akan digabungkan untuk menghasilkan beberapa komposisi yang baru. Oleh itu, kajian ini telah mencipta empat buah komposisi yang bertajuk Sape Dream, Uma Timai, Khatulistiwa, dan Randayan Island. Komposisi muzik ini dipercayai mampu menarik perhatian masyarakat Kalimantan Barat untuk mengenali, menghargai, dan menjaga warisan budaya mereka. Tujuan kajian ini adalah untuk meningkatkan Sape Kalimantan Barat ke peringkat yang lebih tinggi dan dihargai melalui pengadaptasian stail tersendiri dari David Foster.