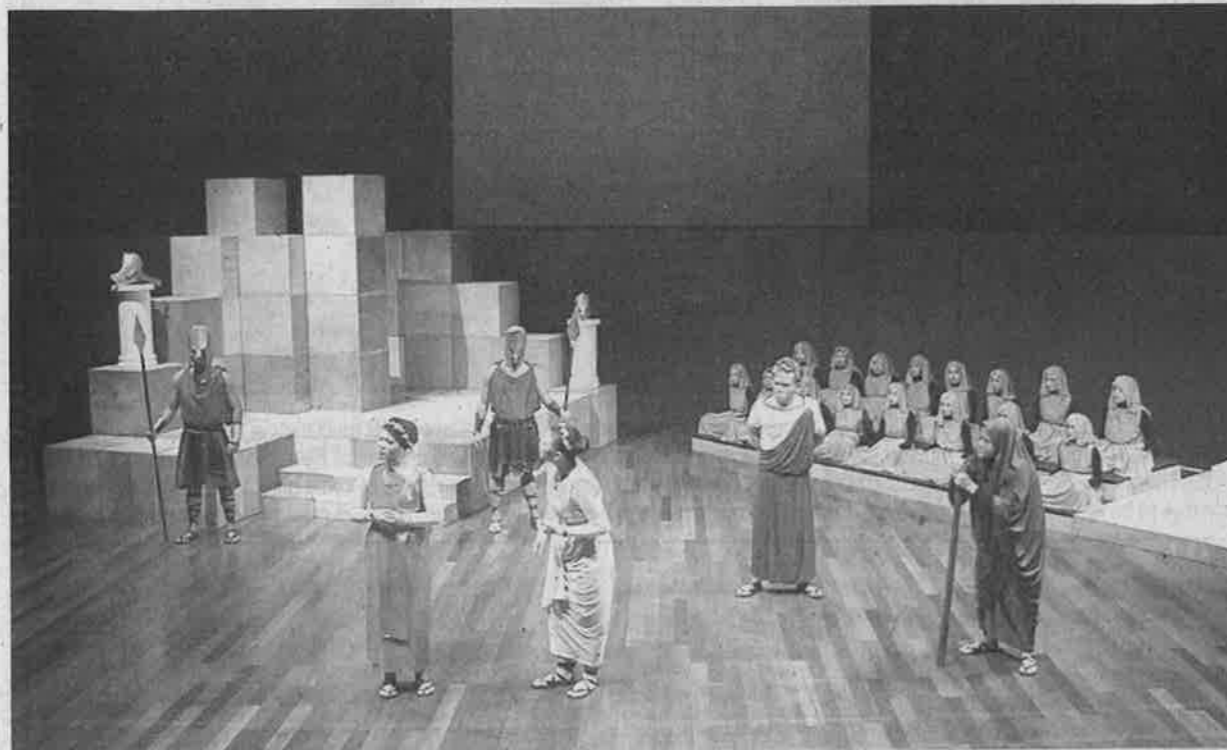


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Tajuk : Amazing theatre shows from Unimas students

# Amazing theatre shows from Unimas students



The cast of Antigone delivering an amazing theatre show.



Year 1 students with (from fifth left, front row) Syarafina, Ibrahim and Thia.

**KOTA SAMARAHAN:** A group of Year 1 and 2 students from Unimas' Drama and Theatre Programme of Creative and Applied Arts Faculty put up over two nights great theatre shows under Unimastage programme at the campus' Experiment Theatre recently.

Among those watching the performances were Malaysia Tatanegara Bureau director general Dato' Ibrahim Saad, the faculty's Performing Arts and Production Technology Department head Dr Thia Sok Chai and Professor Dr Hardy Safaii from University Science Malaysia.

The objective of staging the theatre performances, according to Unimas in a press release, was to assess students' ability to apply theory and studio knowledge to manage and organise theatre production.

It was also intended to enhance students' proficiency in Bahasa Malaysia as in their understanding of text in drama through visualisation.

Among the productions staged

are 'Jaket Kulit Kijang', a script picked from Form 4 Literature textbook 'Berkhidmat Untuk Negara' and 'Bukan Gila' from Form 5 Literature textbook as well as a Greek tragedy story 'Antigone'.

'Antigone' director Syarafina Abdullah emphasised that in the process of teaching and learning, students can gain early exposure and practical experience including management and artistic directing through staging of actual theatre production.

"Whether working as an individual or a team, students are exposed to the use of soft skills when working for a production," she said.

"The Year 2 students are exposed to technical assistance work and the minimum responsibility they have to shoulder. Their management ability will be tested for administration, artistic and critical solution that may appear along the pre-production, production and post-production process," she explained.

"Year 1 students are guided by lecturers during which they

explore more on casting technique, theatre development process and characters appreciation that involved emotions, mental and physical states," she added.

Meanwhile, 'Antigone' production manager Yalani Moghan said she learnt about effective communication in problem-solving and stress management that were crucial for a successful production.

Stage manager Nurul Nazihah pointed out that a manager needed to be sensitive towards the changes and directive from the director.

"It's critical to ensure the cue is clearly delivered and received by the technical unit for smooth staging of the theatre," she added.

"They are acting on stage for the first time and a lot of time is needed to memorise the script to develop the characters," she said.

Among the Greek works that have been staged by Unimastage are Lysistrata (2013) by Aristophanes, Medea (2014) by Euripides and the latest was Antigone (2015) by Sophocles.



Advisor Nur Qasdina Jeeta Abdullah Syarafina with production crew and the cast of Antigone.