

Transformasi Perpustakaan: Langkah Ke Hadapan

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Transformasi

- **Ekonomi**
- **Teknologi**
- **Sosial**



Ekonomi

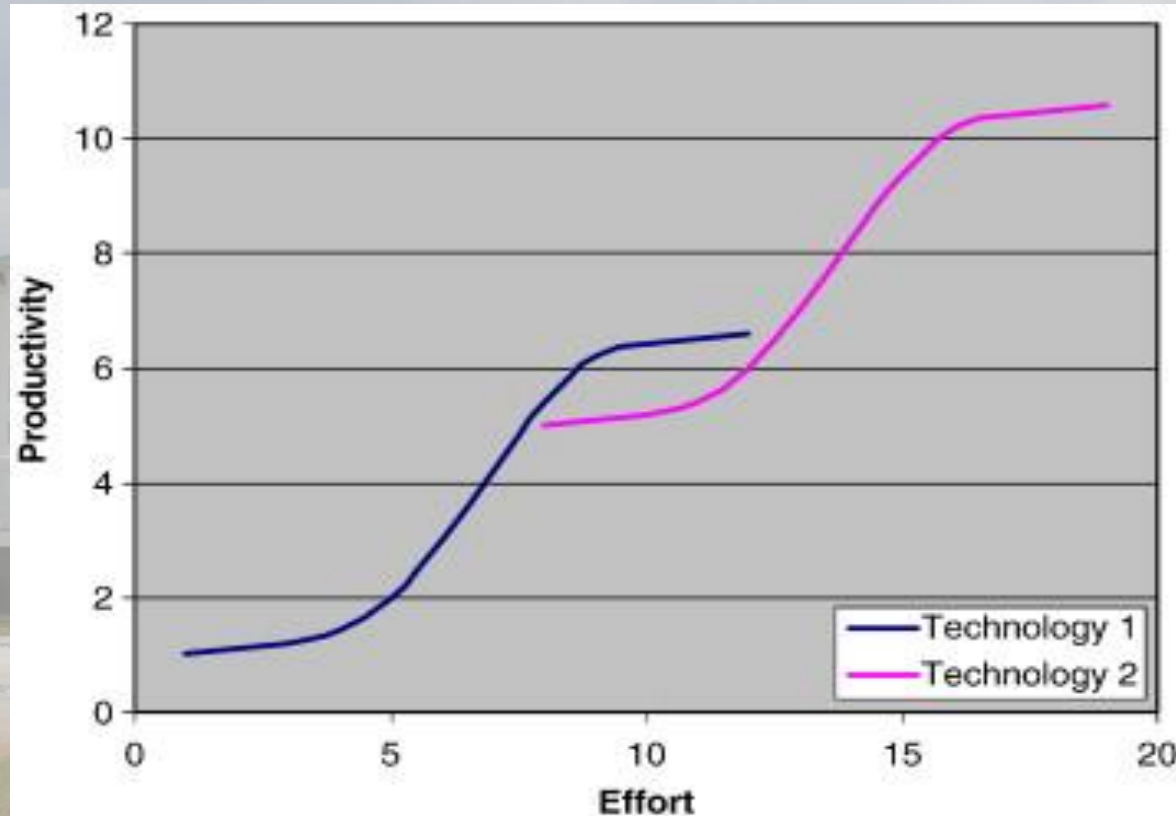
- **Masyarakat Berilmu**
- **Pengajian Tinggi Pemacu Daya Saing Negara**
- **Menjana Ekonomi Berorientasikan R & D**
- **Merakytakan Ilmu**
- **Mensejahterakan Rakyat**

Teknologi

- **ICT – *Internet world/Overconnected world***
- **Revolusi Digital**
- **Wayerles**
- **24 x7**

Revolusi Digital

- Richard N. Foster 's technology S curves



Revolusi Digital

- 73 % of college students used the physical library but only 47 % used the online library compared to 75 percent for Internet search engines. Furthermore, 89 % begin their search with a search engine while only 2 % begin their research at a Library Web site. When asked which sources they preferred, 72 % answered search engines, 14 % the physical library, and 10 % the online library

Perceptions of Libraries and Information Resources 2005)

<http://www.oclc.org/reports/2005perceptions.htm>.

Sosial

- Masyarakat Berubah
- Generasi Y & sekarang
Millennial/Narcissism Generation
- Media Sosial- +ve/-ve

Digital Natives

- *Today's average college grads have spent less than 5,000 hours of their lives reading, but over 10,000 hours playing video games (not to mention 20,000 hours watching TV).*

Prensky, Marc (2001). "Digital Natives, Digital Immigrants" *On the Horizon*
MCB University Press, Vol. 9 No. 5.

Perpustakaan & Pustakawan

- Relevansi
- Harapan Masyarakat
- Pustakawan – Peranan & Tanggungjawab
- Memasyarakatkan Ilmu & Memartabatkan Perpustakaan

Langkah Ke Hadapan

- Redefinasikan visi, misi, strategi
- Tadbir Urus- Dasar & Halatuju
- Strategi Lautan Biru
- Restruktur – Perpustakaan Sebagai Pusat Pembelajaran (Learning Centre)

Langkah Ke Hadapan...Sambung

- Perpustakaan Sebagai Hab Maklumat & Hab Sosial (kepelbagaian ruang, *gamification*, dll)
- *Alliance –global* (Kolaborasi pintar)
- *University Community Engagement (UCE)*
- Pembudayaan Ilmu- PSH

A large, modern white building with a central circular tower and colorful pillars, set against a cloudy sky. The building has multiple stories and a prominent entrance area with a staircase. The foreground shows a paved area and some greenery.

Terima Kasih