Pentas

SIRI SARAWAKIANA

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Warisan budaya tempatan di Malaysia adalah amat unik kerana setiap etnik mempunyai tradisi budaya dan warisan mereka yang tersendiri. Bagi generasi kini, adalah amat penting untuk memahami dan menonjolkan identiti budaya dan warisan setiap etnik terutamanya di negeri Sarawak agar ianya dapat dikongsi bersama-sama oleh semua lapisan masyarakat. Negeri Sarawak khususnya mempunyai lebih daripada 30 kumpulan etnik yang mengamalkan bahasa, budaya dan cara hidup yang berbeza. Seni persembahan dilihat sebagai salah satu daripada seni budaya yang didasari oleh ilmu, adat, kepercayaan dan amalan tradisi yang telah diwarisi sejak turun temurun. Oleh yang demikian, usaha untuk mendokumentasi dan mengekalkan nilai-nilai tradisi dan murni yang dipaparkan melalui seni persembahan ini diterapkan melalui penerbitan buku "Siri Sarawakiana: Pentas" yang bertujuan untuk merekodkan aktiviti-aktiviti yang telah dianjurkan oleh Pustaka Negeri Sarawak melalui Karnival Sarawakiana sejak 2010. Aktiviti seni persembahan seperti Bermukun, Hadrah, Tekna', Pratuong dan Sape Kontemporari telah dikompilasikan secara visual dan tekstual melalui kajian intensif oleh para penyelidik dan penulis dari Fakulti Seni Gunaan dan Kreatif, Universiti Malaysia Sarawak. Adalah diharapkan melalui penulisan dan paparan seni persembahan warisan budaya tempatan di Sarawak ini, ianya mampu meningkatkan kesedaran dan minat generasi masa kini terhadap budaya dan warisan tempatan. Buku ini juga diharapkan dapat dijadikan sebagai rujukan dan dalam masa yang sama menyumbang kepada pemeliharaan dan pemuliharaan warisan budaya tempatan di negeri Sarawak.

Malaysia has a unique local cultural heritage. Each ethnic group has its own culture, tradition, and heritage. For Sarawak cultural identity, it is essential for our younger generation to understand and highlight the cultural identity and heritage of the various ethnic groups to be enjoyed and shared with all. In Sarawak, there are more than thirthy (30) ethnic groups with different languages, cultures, and lifestyles live in Sarawak. Performance art is considered as one of the cultural arts on the basis of knowledge, customs, beliefs and traditional practices inherited from the ancestors. Hence, in the efforts to document and maintain traditional values presented through the performing arts, the publication of this book records every activities performed at Sarawakiana Carnival since 2010. Several performance arts, such as Bermukun, Hadrah, Tekna', Pratuong, *and* Sape Kontemporari *that were showcased at the carnival by Pustaka Negeri Sarawak were also documented. The documents were compiled visually and textually through intensive research by researchers and writers from the Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak.Finally, it is hoped that the write-ups and displays of local cultural heritage performances in Sarawak can stimulate the awareness and interest in the local culture and heritage, especially among the younger generation of today. Moreover, the book is expected to serve as a reference and contribute to preserving and conserving the local cultural heritage in Sarawak.*

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PENTAS

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